



THE HONGKONG TELEGRAPH
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SATURDAY, MAY 13, 1950.

Price 20 Cents

Racing Tips

By "The Turf"

RACE 1
Miami Beauty
Airfield
Pencock
Outsider—Midnight Express.

RACE 2
Sparkling Eyes
Rowansea
Jasmin
Outsider—Mina.

RACE 3
Lucky Starter
Sookunpolis
Aira and Graces
Outsider—Dominion Day.

RACE 4
Oldshoes
Filibuster
A Grand Time
Outsider—Jump Bid.

RACE 5
Green Velvet
National Guard
Flying Wheel
Outsider—Sans Atout.

RACE 6
Golden Dahlia
High Speed
Vagabond King
Outsider—Ben Wyvis.

RACE 7
Jorrocks
Domino
Madame Butterfly
Outsider—United Victory.

RACE 8
Liberty Ship
Pay Day
Becchenny
Outsider—Maripold.

RACE 9
Sportmaster
Oakland Bridge
Empress of Peace
Outsider—Lady Gloucester.

RACE 10
National Glory
Abdu Hamid
Sulphur
Outsider—Strathmara.

French Military Expenditure

Paris, May 12.—The French National Assembly today passed the naval and overseas military budgets, totalling 207,000,000,000 francs after an all-night session.

The Assembly had already passed appropriations of 166,000,000,000 francs for the air and ground forces, bringing France's total military appropriations to 483,000,000,000 francs.—United Press.

Social Welfare Pressures

THE Pending protest against Hong Kong's attempt to control immigration movements to the extent that the existing gross over-population cannot swell further to bursting point was obviously not in the mind of Mr J. M. Tan, of the Council of Social Service, when collecting the data for his comprehensive survey of the work being done within the Colony. The highly pertinent facts and figures which he produced, however, could very easily represent the clearest explanation of the directive forces compelling the Government to take action, sufficient to convince the Peking regime that the local authorities were not actuated by prejudice or ignorance. The figures are bad enough, disturbing enough, if the assumption that our population does not exceed 2,000,000 people is accepted. Actually, while naturally opinion differs, it is widely held that a minimum of 2,500,000 comes closer to reality. On that basis, the total inadequacy of Hongkong's resources to do more than touch the fringes of genuine welfare needs stands starkly. Expanding hospital activities have not provided more than 4,000 beds, for civil use, and more than a third are to be found in that benevolent institution, the Tung Wah and associated hospitals. Schools of repute receive applications for entrance examinations from students ten to twenty times greater than the maximum possible vacancies. Housing is woefully lacking, inflicting on us scores of squatter settlements, which are menacing to the inhabitants, and to general health. In spite of the precautionary measures taken by the Government to minimise the dangers, we wait until times resemble normally.

Thousands of the refugees rely for sustenance on austerity rations provided by various social welfare organisations. Much has been done by voluntary workers to improve the lot of hard-hit families, including the building of tenements, let at rentals closely akin to their capacity to pay. Even so, succour for a hundred merely throws back reflection that it is no more than a drop in the bucket, that the problem in full magnitude may be regarded as untouched. Small wonder that Mr Tan, analysing the situation and crediting the many volunteer groups and the Government with a magnificent job considering the appalling enlargement of the task as week succeeds week, concludes that the only practical answer is through a Government prepared gradually to assume more and more responsibility until it takes on the entire burden. Whether it is possible to go all the way with him is another matter. Direction by public-spirited citizens, in an honorary capacity, is in itself a valuable asset. It brings a broader usefulness to the community, achieving more overall at a lesser cost. Budget subsidies to charitable institutions, orphanages, schools and the like are already quite formidable in dimensions. For Government to finance every branch of welfare endeavour, and the emoluments of officers assigned to special duty, would stagger the taxpayer. The recent battle over increased direct taxation would pale beside the furor created when the inevitable tax demands were made to meet social welfare expenditure. As a policy Mr Tan's proposal is admirable, and correct, but Hongkong must wait until times resemble normally.

Russia Protests Over Release Of Jap Prisoners

Washington, May 12.—Soviet Russia today protested to the United States against the action of General Douglas MacArthur, the Supreme Allied Commander in Japan, in allowing the release of "war criminals" before their sentences expired.

A note to the State Department, delivered yesterday from the Soviet Embassy and released today, described the action of the Supreme Commander as constituting "a gross violation of the elementary standards and principles of international law."

The note stated: "On March 7, 1950, the Supreme Commander for the Allied Powers in Japan, General MacArthur, issued Circular No. 6, under which all the war criminals now being confined in execution of their sentences in Japan may be released prior to the expiration of their sentences.

"It will be recalled that 16 major Japanese war criminals, sentenced to confinement for the commission of the gravest crimes against humanity by the International Military Tribunal for the Far East, are serving their sentences in Japan.

"By issuing the aforesaid circular, the Supreme Commander exceeded his authority, strictly confined by the provisions of the pertaining international acts, namely, the Charter of the International Tribunal and the policy decision of the Far Eastern Commission of April 3, 1949, on the apprehension, trial and punishment of war criminals in the Far East.

PAROLE

"In accordance with an agreement concluded between the United States Ambassador in India and the Indian Prime Minister, Nehru, the United States obtained the right to transport arms, unloaded in Calcutta to Darjeeling, where the only railway line running to Tibet ends," the broadcast said quoting a Prague dispatch, which, in turn, quoted a Telexpress dispatch from New Delhi.

From Darjeeling, the report said, the materials are transported by road to the Tibetan capital of Lhasa. It said all convoys will have an American military guard.

It said: "Although the Americans assert that only light arms will be transported, the bulk of the freight leads one to suspect that American heavy arms are also being transported to Tibet."

Moscow Radio said the New Delhi report also pointed out that American war materials will be handed over to the "Tibetan religious authorities, who, under American guidance, are preparing an offensive against the growing people's democratic movement in Tibet."

General MacArthur announced in Tokyo on March 7 that Japanese war criminals sentenced in Japan would be eligible for parole after the completion of one-third of their sentences.

Prisoners serving life sentences would be paroled after 15 years.

Bevin Resists Plan To Put Southeast Asia In Background

London, May 12.—The Foreign Minister, Mr Ernest Bevin, is resisting attempts to give Germany priority over Southeast Asia during the Big Three Foreign Ministers' conference, informed sources said today. The sources said Mr Bevin has already refused to discuss in detail the French Foreign Minister's plan for integration of European heavy industries.

Mr Bevin has suggested that since such short notice of the Schuman plan was given, and since the plan was not put up to the experts who prepared the agenda for the three power meeting, the Foreign Ministers cannot afford to go into discussions on the plan before it has been referred to the experts.

Mr Bevin is also understood to have expressed the view that the Commonwealth Governments should be consulted before any full-dress discussion on the Schuman plan.

Informed sources said it appeared as though France was willing to agree with the United States that Germany should be given priority during the Big Three conference. They said this was in the nature of French gratitude for the United States having made the bulk of American aid to Indo-China available to French authorities on the spot instead of to the French-sponsored Vietnam authorities.

Mr Bevin, however, has insisted he wants "thorough discussion" on Southeast Asia's defence and economy. He wants to frame a "clearer policy" at the "three power talks, which he intends to send to the British delegation to the Commonwealth conference opening in Sydney on Monday." —United Press.

SCHUMAN WARNS

London, May 12.—French Foreign Minister Robert Schuman has warned his Big Three colleagues against allowing "cold war" strategy to degenerate into just an anti-Soviet diatribe, conference sources said.

In a letter to the Archbishop of Canterbury, Dr Geoffrey Fisher, he said that the Government remained entirely opposed to racial discrimination in the case of Sereeta Kham, Chief-designate of the Bumang-walo tribe in Bechuanaland, exiled after marrying a London typist.

In his letter the Archbishop said: "Grave suspicion have been created in the minds of many Africans, and even though these suspicions are quite unjustifiable, they can only be eradicated by a repeated affirmation in the plainest of terms that the Government is entirely opposed to racial discrimination."

Mr Attlee in his reply, regretted that there had been misinterpretation of the Government's decision to ban Sereeta in some quarters, but he had no hesitation in giving the assurance asked for.—Reuters.

EQUAL STATUS

Germany already has accepted associate membership in the Council of Europe, and probably will win full membership before long. She already is a member of the Marshall Plan organization.

On the diplomatic side, the West is expected to find a way

to a communiqué issued here, they "noted with surprise and deep concern" Russia's statement that the repatriation of German prisoners of war had been completed.

The Foreign Ministers spent hours today in the attempt to open up a new political and economic future for Germany.

Royalty At Festival Site



The Queen, wearing a two-brimmed hat, and the King chatting to one of the workmen engaged on the Festival of Britain site which Their Majesties visited recently. (Central Press).

"LITTLE ELECTION": BRITAIN VEERS SLIGHTLY TO THE RIGHT

London, May 11.—Britain today veered slightly to the Right as the result of yesterday's "Little General Election" for the control of 378 municipal boroughs in England and Wales.

But there was a sign of a strong swing in public opinion which produced the near-deadlock in the Parliamentary General Election in February.

Provisional final results gave the Conservatives a net gain of 211 seats in English and Welsh boroughs, Labour a net loss of 80 seats, Liberals a net loss of 22 seats, Independents a net loss of 109 seats.

As at the General Election in February, the Conservatives gained no seats despite a record of candidates.

The Conservatives were estimated to have gained control on six Councils and lost it on two. Labour was calculated to have lost power on six councils and gained it on five.

In the Urban Council elections which have been taking place during the last two days Labour claimed 114 gains and 32 losses. The Party reported a net loss of 16 seats in the Scottish local elections last week.—Reuter.

MOTION DEFEATED

London, May 12.—The Labour Government today fought off an unexpected challenge in the House of Commons, defeating a motion by a Conservative private member deplored State trading by 131 votes to 93—a majority of 38.

As it was not an official opposition motion there was no question of the Government's resigning, even if it had been beaten.—Reuter.

Airline Appeal Dismissed

The appeal brought by Civil Air Transport, Incorporated, against the decision of the Chief Justice, Sir Leslie Gibson, in refusing an application for the appointment of a receiver for the assets of the two former Nationalist airlines, CNAC and CATC, was dismissed with costs by the Full Court this morning.

In a written judgment their Lordships said: "We have come to the conclusion that even apart from the question of sovereign immunity, a sufficient case for the appointment of a receiver has not been made out."

The Court comprised Mr E. H. Williams (Acting Chief Justice), Mr Justice Gould (Senior Pulane Judge) and Mr Justice Scholes (Acting Pulane Judge).

German Reds Expel No. 2

Bonn, May 12.—The West German Communist Party has expelled its second in command, Herr Kurt Mueller.

An official Party statement in Frankfurt said that Herr Mueller, aged 47, had maintained constant contact with the secret service of a foreign Power.—Reuter.

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PRESENTS

"WINTRY JOURNEY"

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ALSO LATEST GAUMONT BRITISH NEWS
FOOTBALL TOURNAMENTS
1. England Wins The World Cup Trip to
Rio.
2. F.A. Cup Final
ARSENAL vs. LIVERPOOL

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AT 11.30 A.M.
"ALL COLOUR CARTOONS
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PARAMOUNT! AT REDUCED PRICES!

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SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.

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Theatre
AIR-CONDITIONED

"Thai She Blows!"
The Devil rides the high wind!
DOWN to the SEA in SHIPS

RICHARD WIDMARK - BARRYMORE - STOCKWELL
LIONEL STICKELBARGER - DEAN RUSSELL
DICK KELLY - GENE LOVETT - LOUIS D. LIGHTON
HENRY HATHAWAY - RUDOLPH MAYER
Presents "A SELECTED PROGRAMME OF COLORED CARTOONS"
At Reduced Prices

SHOWING TO-DAY **MAJESTIC** AIR-CONDITIONED AT 2.30, 5.20,
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SUNDAY EXTRA SHOW AT 12.00 NOON

CHAMPION
Kirk Douglas
in Ring Lardner's
"CHAMPION"
Directed by MARILYN MAXWELL ARTHUR KENNEDY
Produced by STANLEY KRAMER
Screen Plays Corp. presents
An excited 1,800 pound bull made life briefly fearful for Irene Dunne during location filming of a scene for RKO Radio's "Come Share My Love." The animal broke loose and charged the star, who crouched behind a tree until the beast's owner came to the rescue.

• A SEAT IN THE STALLS •

They All Loved Their Neighbour



Dominique loved Roark but he frightened her. She did not love Gail Wynand but when he started championing Roark's cause she began to look upon him with more affection.

"The Fountainhead" the week-end attraction at the Queen's Theatre, brings to the screen the best-selling novel by Ayn Rand and presents Gary Cooper with yet another opportunity to enact an iron-willed idealist.

Those who have not read the book will flock to see the film for Cooper alone. The role of Howard Roark is his 57th starring one in films and his box-office popularity seems good for many more to come.

Essentially, Gary Cooper is the same person whether he is Mr. Deeds, Dr. Wussell or an architect who only builds structures that have a soul. As variations on the Horatio Alger theme still produce best-selling fiction, he is unlikely to run out of starring roles.

The part, in short, again fits Cooper like a glove and his fans—who are legion—will again applaud a performance that raw them at the end of 113 minutes all set to morally reward themselves.

The film brings to the screen in a good role a talented newcomer, Patricia Neal. Roll into one Bette Davis, Marlene Dietrich and Elizabeth Scott and that would make a fair resemblance to Miss Neal.

She is the type of hard-faced lovely whom Hollywood photographers see at her best against a background of granite with the wind blowing. She is—one begins to feel as the story progresses—a personality on her own who should rise to stardom without benefit of such a romantic lead as Gary Cooper.

Patricia Neal has a restrained approach to histrionics. It is difficult to imagine her ranting and raving. Her changing face tells the story and it is seen to advantage in the famed love scene that contributed so much to the success of the book when Roark, smarting from being struck across the face with a riding crop, comes in upon her out of the dark and releases all the pent-up passion that had been carefully built up—scene by scene—to provide the moviegoer with something to particularly remember the film by.

Three Shapes

The story centres around three characters who learned to love one another as all good neighbours should.

Cooper is a man rare and unknown, of the type that moves the world. Raymond Massey, as Gail Wynand, is also a man who moves the world, but he

No Doubles

Because of his proficiency in specialised sports, Cornel Wilde needs no doubles in "Sons of the Musketeers," in which he stars with Maureen O'Hara.

Wilde required to contribute to spectacular fencing to the film, was an intercollegiate fencing champion in 1936 and qualified for the United States Olympic team.

His role also calls for horseback riding over rough terrain, jumping streams and fences—and Wilde happens to be one of the finest horsemen in the film colony.

GOOD NICKEL

Eight years ago Helen Koford, 13, played Victor Mature's sister in "My Gal Sal." One day Vic gave her a nickel, said jokingly, "Call me up when you're eighteen." Today the same actress, now named Terry Moore, is starring as Mature's sweetheart in "Alias Mike Fury."

BRIEFLY FEARFUL

An excited 1,800 pound bull made life briefly fearful for Irene Dunne during location filming of a scene for RKO Radio's "Come Share My Love." The animal broke loose and charged the star, who crouched behind a tree until the beast's owner came to the rescue.

Howard Roark loved Dominique, but he was an unsuccessful architect who dreamed his dreams of buildings that had a soul and commissions did not come his way.

Patricia Neal, as Dominique, is a woman who would prefer the type who prefers the conquest of nature to that of man.

With Wynand, the man who helped the mob build up for him a newspaper empire, she has a point in common. In their different ways they have committed the same kind of treason towards the inner core of the spirit of man; hisinalienable right towards pursuit of the truth.

A character who moves through the story and who is intriguing for the fact that he rather frightens one by the very purpose of his being

There is another reason for seeing the film. It does bring to the vision the buildings of the future and these can look both fantastic and possessed of a new majesty, rooted to earth and towering into the sky, wonderful apparitions that one could well imagine, must have a soul.

With the passage of time, however, the chickens slowed their pace. Hunger vanished.

Replated set in. One by one they took down contentedly on the ground. Three hours of inactivity on the set followed;

while the disgruntled prop man rounded up a hungry new flock of matching chickens for the compilation of the scene.

Samuel Goldwyn's "Edge of Doom" company was on location for sordid scenes in the heart of the Los Angeles slums one recent day. When the troupe "broke" for lunch, a movie caterer pulled his truck onto a vacant lot and the hungry extras lined up for chow.

Soon afterward the dumbfounded caterer, who had been advised in advance exactly how many actors he had to feed, discovered the line still moving but the food all gone.

A score of local hobos had dined heartily at the company's expense, it developed. They had stably slipped into the line with the extras, all of whom, in keeping with the nature of the day's scenes, were dressed as skid row dwellers.

JUST GOOD-NATURED

Occasionally an actor upsets the cinema applicare by being too good-natured. That happened in the case of Jacques, a trained French poodle appearing with Irene Dunn and Fred MacMurray in "Come Share My Love."

Director George Marshall ordered Jacques to bare his fangs and snarl for close-up shot. No dice. Amiable Jacques just stood and wagged his tail. So the entire company quit work while a specialist in such matters measured Jacques for a set of false teeth.

In due time they arrived and were fitted over the poodle's own gnashers. With the bogus teeth in place Jacques' lips were bared in a snarl of hideous realism. It was fortunate that the shot was a close-up, however. Joyful Jacques snarled on one end, continued to wag on the other.

In closing this chronicle of little oddities that affect a big business, the correspondent would like to venture the observation that movie extras must be doing right well these days. Five men supposed to be poverty stricken immigrants in the Ellis Island scene of "Alias Mike Fury" ruined the first shot after lunch because the camera caught them smoking 50-cent cigars!

CLAUDETTE HAS HER HEAD EXAMINED

"Go have your head examined," said Producer Jack H. Skirball to Claudette Colbert. And Miss Colbert did—for a most unusual scene in RKO Radio's "The Secret Fury."

One of the best brain men in medical circles handled the details, Dr Alberto A. Marinacci, Director of Electroencephalography at the Los Angeles County General Hospital.

As a beautiful concert pianist who is being driven into insanity, Miss Colbert had to submit in the picture to an electroencephalogram. This is a record of brain waves made by a complicated machine called an encephalograph.

Rigged up for her electroencephalogram, Miss Colbert was an impressive sight. She sat inside a wire enclosure, and on her head was a sort of helmet bearing eight electrodes. When the current was turned on, these electrodes conveyed the electrical emanations from her brain to a moving graph near by.

Dr. Marinacci went to work while the movie cameras ground. Finally he shut off the current at the scene's end. Miss Colbert watched as he studied the record.

"I'm nervous," she said. "How does it look, Doctor?"

Dr. Marinacci beamed and rubbed his hands briskly.

"Perfect," he said. "perfect. No lesions, tumours, tumors or cysts. You have nice healthy brain, Miss Colbert."

With this history-making pronouncement Dr. Marinacci and his encephalograph settled something else also. They proved beyond a doubt that

A POODLE CAN UPSET THE ECONOMIC ELEPHANT Says Melrose Gower

The motion picture industry has \$2,500,000,000 invested in 18,000 theatres in the United States alone. It has \$185,000,000 invested in Hollywood studios. It spent \$250,000,000 making movies in 1949.

The mahouts who guide this economic elephant, the producers, have to watch the big beast constantly lest he stumble over straws. In simpler words, dropping the metaphor, this gigantic industry often is badgered by little things, both amusing and annoying. Oddities pop up in the making of movies that never could occur in a manufacturing industry controlled by precision instruments.

EMOTING IN THE YARD

As an opening illustration let it be stated that for the first time in movie history a flock of film fowls recently went on strike at RKO Radio during the shooting of "Song of the Musketeers".

Cornel Wilde and Maureen O'Hara were emoting in the yard of a French Inn. Ten large chickens were part of the background "props". To keep the latter properly placed, feed was scattered generously over a designated area. During the first few "takes" of the scene the chickens scratched and clucked to the completed satisfaction of Director Lewis Allen, his cameraman and sound recorder.

With the passage of time, however, the chickens slowed their pace. Hunger vanished. Replated set in. One by one they took down contentedly on the ground. Three hours of inactivity on the set followed; while the disgruntled prop man rounded up a hungry new flock of matching chickens for the compilation of the scene.

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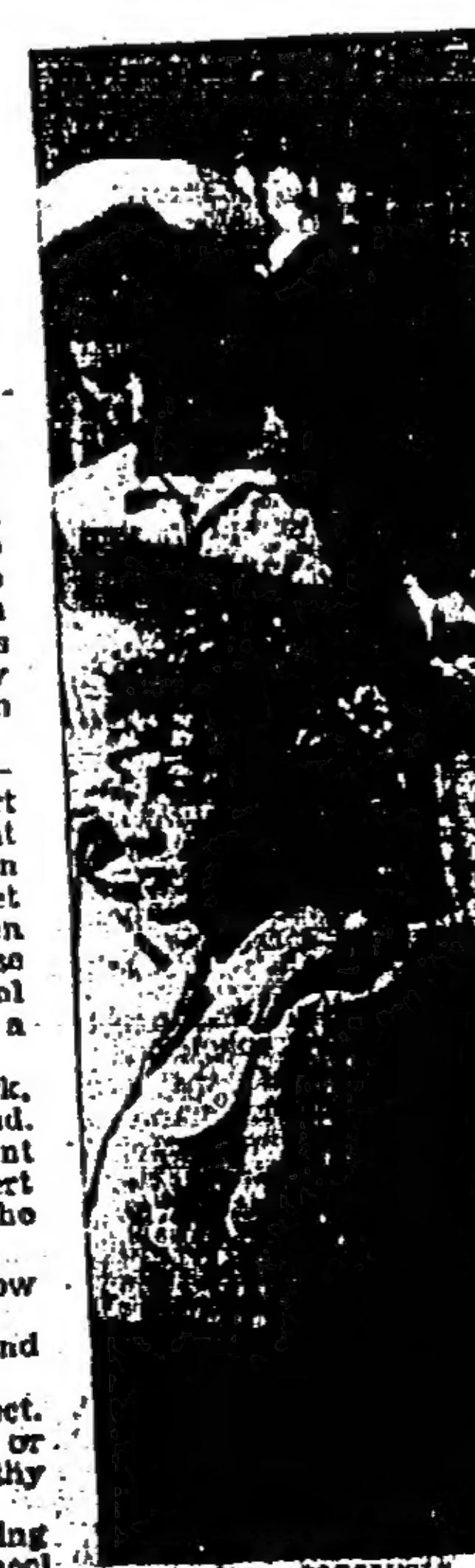
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Pick up the pieces folks, Jimmy's in action again!

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SPECIAL MORNING SHOW TO-MORROW AT 12.30

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"LAMY" MUSICAL INSTRUMENTS

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SO YOU SANG—

...in the bath to-day—and helped the revolution in London's Tin Pan Alley

WHY has the public taste in dance music suddenly changed? The Blues are out; the bright old-timers are back. And forgotten numbers are bringing windfalls to their composers, says—
CHARLES GRAVES.

YOU don't need to go to a night club to realise that there has been a revolutionary change in dance music in the past two months.

Five minutes of any representative BBC dance programme prove that bebop has received a severe reverse, like the endless songs about frustrated girls in love and other Blues numbers.

The switch is to the hardy-purty type of tune like "Music, Music, Music," "Lovely Bunch of Coco-nuts," "I've Baked a Cake" and "Cherrystones."

It all began a few months ago when an unknown disc jockey in Munich played a Brunswick record on the American Forces Network.

The tune was "Twelfth Street Rag" played by Pee-wee Hunt's Band. Just as makes a 1950 come-back. Remember "Lili Marlene,"

written long before the war, was played by another unknown disc jockey on the Continent in 1941 and overnight became the favourite song of the Afrika Korps and then that of the Eighth Army, before sweeping England, so "Twelfth Street Rag"—revived after 30 years—became the rage of Europe.

An astonishing number of people must have listened to the Munich Radio Station and promptly started asking for it, not only from the music publishers, but also from the organisers of Housewives' Choice and Forces' Favourites on the BBC.

There are many attempts to explain the sudden popularity of this Dixieland type of melody.

Gerald thinks it is popular because it is a form of escapism. Maurice Winnick is convinced that one of the chief reasons for its success is that the so-called Dixieland numbers are very easy to dance to.

A director of Francis, Day and Hunter, who was a professional musician himself in the old days, says that the real reason for the revival of these old-time numbers is that the public have grown tired of the smart-slick entertainment which makes famous tunes like "Body and Soul" completely unrecognisable and can't find a smooth old melody like "Japanese Sandman" in a kind of "Tiger Rag."

'Speakeasy' tunes

JUST as punters, not bookmakers, are primarily responsible for the racing odds, so the public can dictate to the music profession what to play and publish.

The public have, in fact, grown tired of all the dreary new-fashioned over-clever and semi-tuneful numbers with which they have been afflicted for the past three or four years.



EVEN THE CHARLESTON . . . makes a 1950 come-back. Remember . . . how they did it in the 'Twenties?

Dixie numbers

INCIDENTALLY, anybody who has a piano can produce the same result by raising the lid and placing any ordinary length of metal chain across the strings before starting to play.

IT must always be remembered that the dancing public consist largely of people between the ages of 16 and 25, to whom all the present favourite revivals like "I'll String Along With You" or "Is It True What They Say About Dixie?" come completely fresh.

They are indeed only reminded of their existence either by American films such as "All Jolson Sings Again" which has brought "Is It True What They Say About Dixie?" right back into favour after being dormant for 21 years, or by disc jockeys.

It was Jack Jackson, for example, who was responsible for the success of "So Tired," just as it was Richard Attenborough who is responsible for the popularity of "Music, Music, Music" which, though now, is typical Dixieland.

When the original Dixieland numbers were played the band consisted of five pieces only—piano, drums, violin, double bass and banjo. The orchestration was very simple and the music was a clearly defined common time rhythm, four beats to the bar, with the second and fourth beat accented.

In view of the virtual disappearance of the banjo, the phrase "Dixieland music" is not really applicable to the new honky-tonk numbers; perhaps janglebox music would be a better phrase. In the future one can confidently expect the growing popularity of At the Jazzband Ball, "The Johnson Rag," "The Darktown Strutters Ball," "Chicago," "That's a Plenty" and, though it is not typically Dixieland music, "Me and My Shindow."

They cash in

OLD staggers will remember Art Hiekmann's Band, The Dixieland Five (who were really six), and Bennett's Frisco orchestra. It is that gay, almost breathless, music for which the public is now clamouring.

One effect of all this is that elderly composers, and in many cases their widows and children, are receiving windfalls from both sides of the Atlantic from old numbers which they had completely forgotten.

Eunay Bowman is still alive, he must have made a real fortune out of "Twelfth Street Rag," and thanks to no fewer than three janglebox numbers are in the first six of this week's music publishers' list of the 20 leading chart hits, with others like "Cherrystones" rapidly climbing the ladder.

This sudden reversion to the twenties is in keeping with the forthcoming revival of "City Lights," and is itself a reminder of that old favourite, "The Music Goes Round and Round."

In the American trade magazine the emphasis is more and more on the "correct" versions of such old-timers as "Maple Leaf Rag" and "Temptation Day." Even the old piano rolls are being dusted off and the music recorded is the latest thing for jazz enthusiasts.

The whole idea there, is to get back to the music of the pianist in the corner of the old saloon. The Charleston is already back and experts predict that the popularity of Dixieland music is the first step to the reversion of nearly a generation ago.

THIS trend is likely to be followed in England where "Alexander's Ragtime Band," "Ragtime Cowboy Joe" and "Tiger Rag" have made intermittent appearances over here since the war.

NOW to crown everything, they are reviving "The Old Kent Road" in the Design for Dancing programme on the B.B.C.

P.S.—The next thing no doubt will be "K-K-K-Kat," followed by "Yes We Have No Bananas," not to mention "El Relicario" and "Valencia." For it seems as though now everything goes today.

(World Copyright Reserved—London Express Service.)

SATURDAY NIGHT AT THE DIAMOND HORSESHOE

The elderly couple on the merry-go-round

by

BILLY ROSE

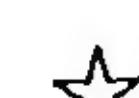
SOME of the sprightliest talk to be heard in Manhattan these nights is in the coffee houses frequented by the talented and threadbare refugees of Mitter-Europa.

Night after loquacious night, you'll find them huddled over red-and-white checked tablecloths, and though many a cultural door has been slammed in their faces, they remain a spirited and sociable lot, short on money, perhaps, but long on banter and bravado.

Most of the stories spun by them are on the come-side; yet, once in a while they come up with a yarn which leaves a pinging ball in your throat.

For instance, there's the tale about the old gentleman and his pretty wife who, during the summer months, can be seen almost every day on the merry-go-round near the Central Park Zoo, holding hands as their adjoining pon'st pump up and down.

Who are they? Well, to tell you, I'll have to go back several years and several thousand miles.



SHORTLY after the Nazis poor-stepped into Vienna, and decency went underground, a well-known surgeon and his wife, both of frowned-upon ancestry, were urged by friends to take their six-year-old son and leave the country.

The surgeon refused. "I'm to take the child when their need at the hospital," he said, leader, a youth with a hang-

man's sense of humour, stopped them. "The kid got the brass ring," he said. "He's entitled to a free ride."

As the merry-go-round started up again the tiny strains of Chiril-biri-bim drowned out the mother's screams, and the last the couple saw of their son he was riding on the merry-go-round.

The surgeon was too valuable a commodity to kill right off, and so was his wife, a skilled nurse. They were sent to a slave-labour camp to tend those prisoners considered too healthy for the ovens, and when the Allies marched into the camp in 1945 the couple were still alive.

By this time the surgeon's brain was a bit misty, but friends in New York paid his passage, and he and his wife were among the lucky ones who got by the immigration quota.

The child was placed astride a gaudy zebra, while the parents sat in one of those chairs whose outside make a swan.

The SS men searched the square and were about to move on when the boy, to whom it was all a game, reached out, grabbed a brass ring and, turning to his parents, shouted: "Look! look! Now I get a free ride!"

Attracted by the boy's cries, the storm troopers dragged the doctor and his wife from the merry-go-round and were about

to take the child when their need at the hospital.

The surgeon refused. "I'm to take the child when their need at the hospital," he said, leader, a youth with a hang-

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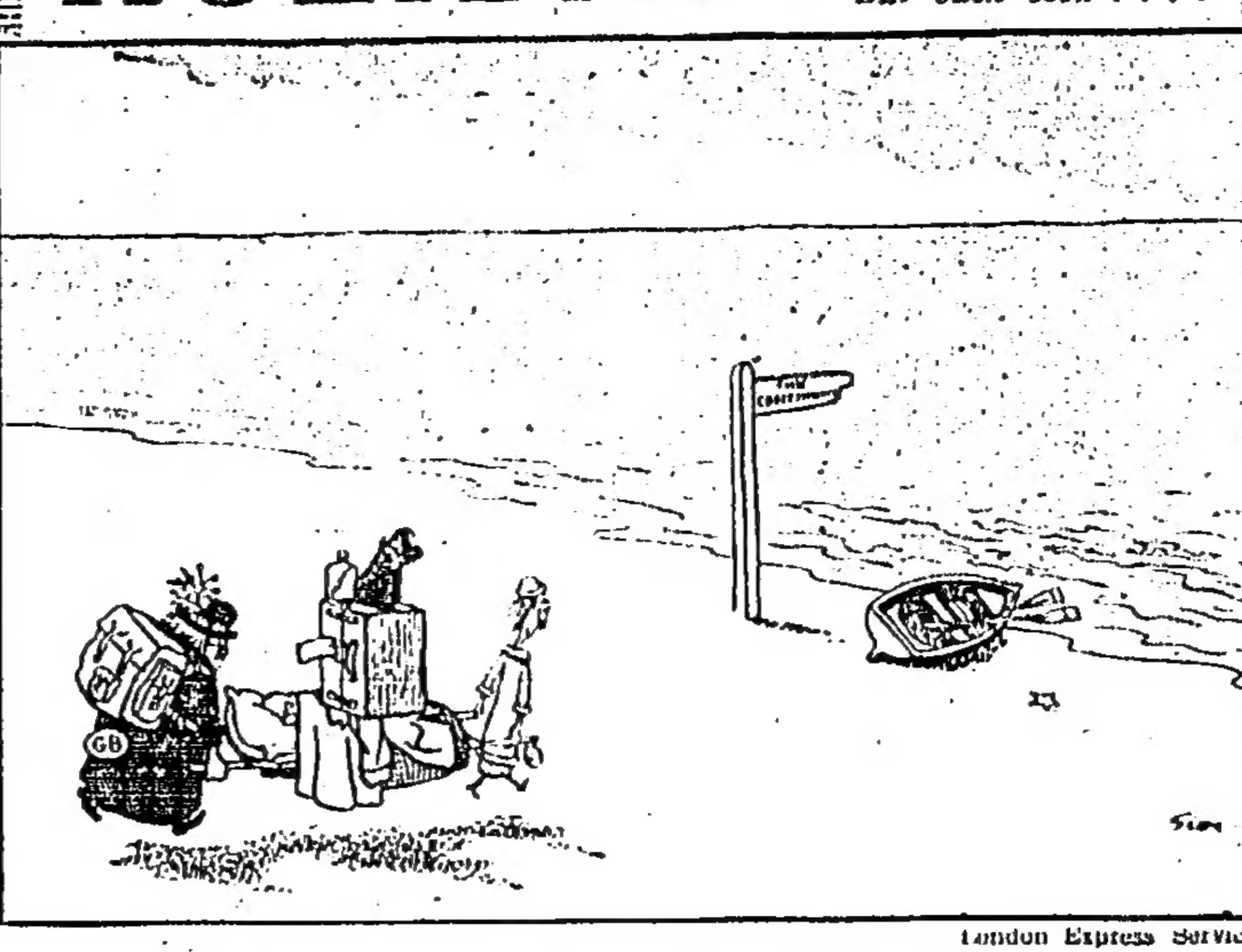
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London Express Service

HOLIDAY!

They're off today...
GILES and FAMILY
But back soon...



London Express Service

...with BERNARD WICKSTEED

Desire meets a threum-eyed

PRIMROSE



The bee which unconsciously acts as Cupid, can transfer pollen from a three-eyed primrose to a pin-eyed one more easily than to another flower of the same type.

It's a splendid arrangement. The only trouble is that at the time the primrose flower there are very few bees about. Early birds get the worm, but early flowers don't get the bee.

So every year millions of little primroses are deprived of the joys of parenthood, and if it wasn't for their ability to increase their numbers by spreading out underground we might live in a primroseless world.

As usual, Shakespeare puts it better than I do. In "Winter's Tale" he says:

"... pale primroses that die unmarried, ere they can behold Bright Phœbus in his strength, a malady Most incident to maids."

It doesn't harm the primrose plant to pick the flower, you'll be glad to hear, but you shouldn't dig up the roots until the flowers have died down.

Fresh primrose leaves chopped up in salad are a substitute for lettuce.

For further reading I am told that no primrose lover should miss Fendler and Preß's "Die Naturlichen Pflanzchenbilder" (Leipzig 1887-1908). I'll bet it's exciting.

—(London Express Service)

Two kinds

If you take a dozen primroses, all apparently the same, and look at them closely you will find that half the flowers are different from the other half.

One lot have a thing in the centre that looks like a green glass-eye. This is the stigma end of the pistil. The other lot have a group of five little yellow things covered in pollen. They are called stamens.

Flowers of the first kind are called pin-eyed, and of the second threum-eyed.

Now split them down the centre and you'll see that the pin-eyed pistil-packing momma also has five stamens, but they are down at the bottom where the nectar is. And the one with the stamens at the top has a pistil at the bottom that's more like a rawn-off shotgun. It is all an elaborate device to encourage cross-breeding, and so produce bigger and more beautiful primroses.

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When is a marriage not a marriage..?

CANON WARNER'S Weekly column

"A few years ago I married a man with whom I afterwards found it impossible to live with him. Some time after I had to leave him. This marriage was made in a register office and has never been consummated. Would it be wicked to set this marriage aside?"

LET me say first that the fact you were married in a register office by itself makes no difference whatever to the life-long nature of your marriage relationship.

Only if there is something else that in fact has never completed your marriage can you ask for release.

You say your marriage was never consummated. This does not by itself invalidate it.

If, however, it was by wilful refusal of your husband that consummation did not take place, then you have every reason for going to the High Court and asking for a decree of nullity. This would be a declaration that in fact no marriage ever did take place, and you would be free to marry again.

What is covered by marriage preparation?" you ask. Either by books, lectures, or personal talks a couple take a careful look at the spiritual, emotional, and physical sides.

Have we both the same kind of spiritual ideals?

Are we agreed about children—when they are to arrive, their spacing, methods of spacing?

What about the home? Its finances—relations with our in-laws, amusements, and hobbies?

There's much more to "preparation for marriage," but you now see the general idea.

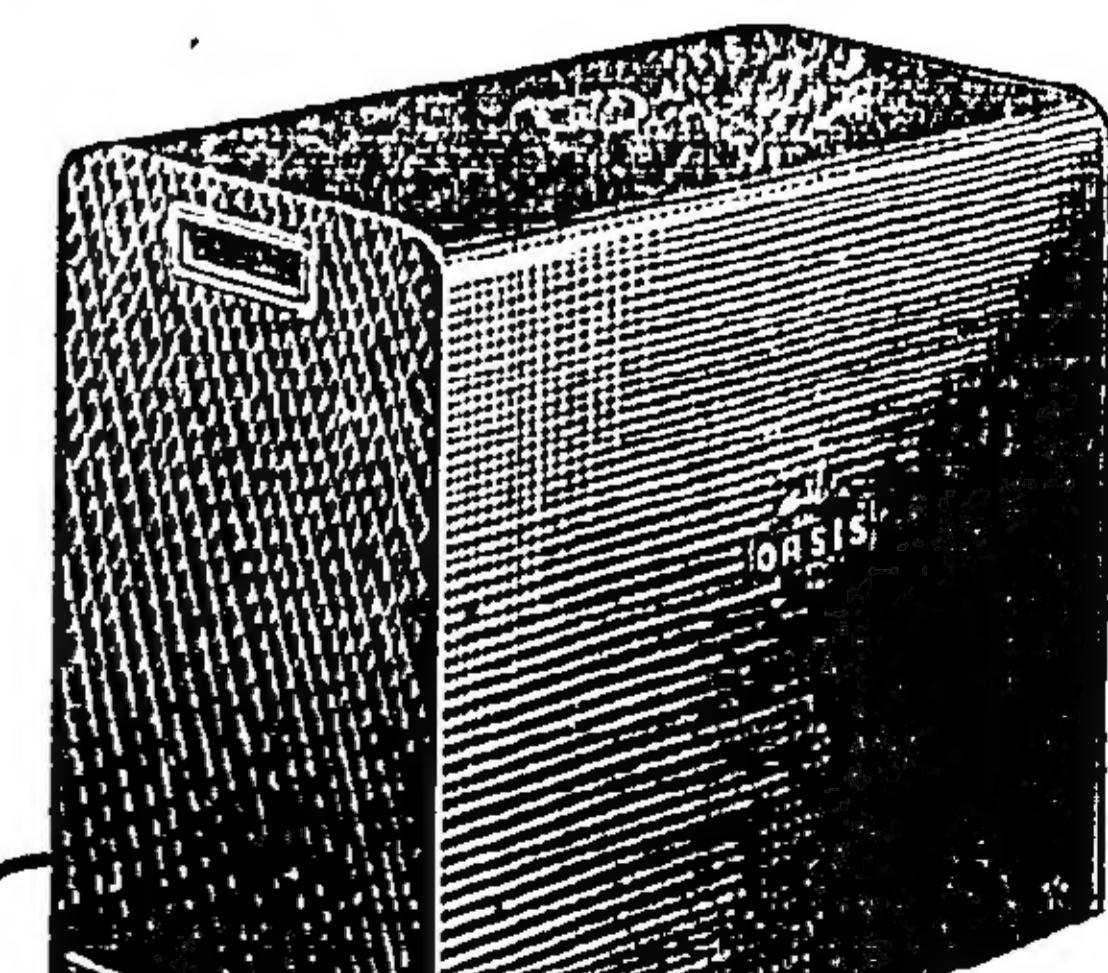
POCKET CARTOON



"Dear sir, I wonder whether you can advise me about my cauliflower ears..."



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DRIES AIR BY Electrical Refrigeration
NEW!...
ECONOMICAL!

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GLOUCESTER ARCADE
TELEPHONE 33461

Hongkong
Telegraph

WEEK-END PICTORIAL MAGAZINE

Saturday,
May 13, 1950



THESE four pictures were taken on the ship and on the wharf when the General Gordon arrived in Hongkong last week with the largest group of foreign evacuees from China. Most of the passengers were from Shanghai. They were given special permission to travel by train to Tientsin to join the ship. (Telegraph Staff Photographer)

HE the Governor, Sir Alexander Grantham, being given a big ovation on his arrival at the Aberdeen Industrial School last Saturday to open a new playground. Left: The Governor presenting prizes for flag day achievements. (Telegraph Staff Photographer)

BELOW: The Morrison Hall football team, winners of the Hongkong University Inter-hostel competition. (Ming Yuen)



PICTURE shows Bishop Yuan of Honan officiating at the confirmation service held last Sunday at the North Point Refugee Camp. (Telegraph Staff Photographer)

MR Julius Bernard Holm and his bride, formerly Miss Isabel Comes da Costa, after their wedding last Saturday at St Margaret's Church. (Telegraph Staff Photographer)

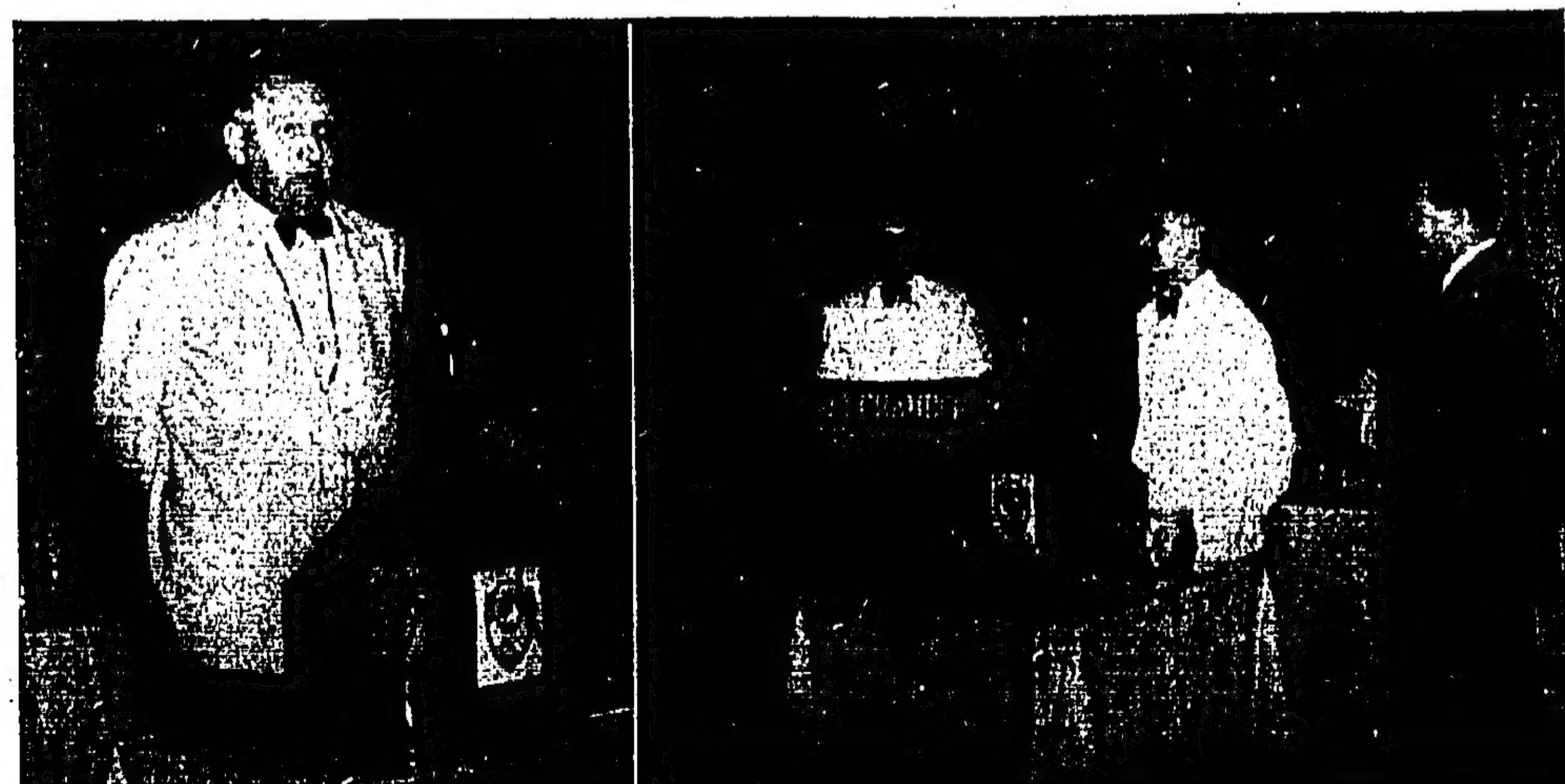
MARRIED at St John's Cathedral last Saturday—Mr Wong Chung and Miss Tsui Siu-ken. (Ming Yuen)

GROUP above on the right was taken outside St John's Cathedral last Saturday after the christening of Michael John, son of Mr A. R. S. Major, Superintendent of Police, and Mrs Major. (Ming Yuen)

SWIMSUITS — 1 AND 2 PIECE STYLES IN COTTON

exclusively at Paquerette Ltd.

ABOVE left: The Hon. Sir Arthur Morse speaking at the inauguration dinner of the Hongkong Junior Chamber of Commerce at the Peninsula Hotel last Saturday. Right: Mr Edward Tan, President of the local Jaycees chapter, addressing the gathering. (Telegraph Staff Photographer)



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WEEK-END WOMANSENSE

ONE PICTURE SAYS WHAT PARIS HAS

(But behind the scenes... ah! what temperament!)

YOU WILL NEED
ONE OF OUR NEW
**CASHMERE
SWEATERS**

IF YOU'RE GOING
HOME ON LEAVE.

WE HAVE A SMALL STOCK
from
ALLEN, SALLY
of
LONDON.

PULLOVERS
FAWN, MAROON
SAXE & NAVY.

SLIPOVERS
MAROON, SAXE, BROWN.

MACKINTOSHES
13, CHATER ROAD

(between Mouttrie's and Kelly & Walsh's)



From the show to the sunshine and shadow of the Embankment.—Picture by JOHN French

C. WILLETT CUNNINGTON,
an authority on English costume
paints a word picture of.....

The Perfect Lady

Reviewed by Joan Erskine

"When dressed for the evening the girls nowadays
Scarce an atom of dress on them leave;
Nor blame them; for what is an evening dress
But a dress that is suited for Eve?"

THIS wrote a wag structure—in fact, the Perfect Lady. The bold young thing at a Mansion House ball, who was heard to remark to her partner, "Pray, Sir, do not tread on my dress and tear it, for as you can see I have nothing on underneath it," was to become the mother of those souls of discretion, the early Victorians.

Between 1815, and those "forward, fast, and frantic days" of 1801, there was a period dominated by "a being of delicate perceptions", a young lady destined to leave a permanent mark on the social

Acme Of Modesty.

Princess Charlotte, "forward, dogmatical on all subjects, buckish about horses and full of exclamations very like swearing" symbolised the cool, frank audacity of the Regency young woman. Twenty years later, the youthful Queen Victoria represented the acme of Victorian modesty.

The changing outlook soon expressed itself in the fashions. The Classical becoming Gothic. The most conspicuous change was the lowering of the waistline to its natural position, which caused neckline laments from many. "It is sad to be condemned to the ball-dress of today," exclaimed the 1820 woman. "I abhor the long waists, the miserable busts and the whalebone that carry us back to I know not what Gothic period." Another observer at this time made a remark that might have been lifted from a fashion article of today: "The English lady of good taste just copies only such of the French fashions as suit her."

The skirt began to expand, and it continued to expand, as the Perfect Lady grew in importance. Then, to balance this, the sleeve grew to alarming proportions until it culminated in the "elephant sleeve"—as large as the skirt had been only twenty years before. To offset this, tight-lacing became the art of costume had to cater for the prosperous bourgeoisie, the Perfect Lady.

letter from a tradesman of the times describing what happened when his daughter ventured to stoop. "Her stays gave way with a tremendous explosion and she fell to the ground. I thought she had snapped in two." But the young ladies were undaunted, even in the face of such a calamity.

"Not content

with excessive

tight-lacing, our

ladies pad

themselves till

they appear

like bottle

spiders."

At the same time, bonnets

were considered inadequate,

and hats became the fashion. What hats they were! Enormous towering crowns and immense brims, were trimmed with some

times a hundred and twenty feet

of coloured ribbons, feathers,

or masses of flowers, together with wide streaming ribbon-sistrings.

At this charming spectacle horses

and dogs

in the street

barked!

With less exclusive tastes, Mr Cunningham's book contains a wealth of detail on the costumes of the period. From top to toe, from outer covering to severely plain chemise, he strips them for our benefit, revealing scarlet corsets and striped stockings, tartan knickerbockers, and skeleton petticoats of wire. The Perfect Lady was at her zenith. Her wire petticoat, a "cage" supported her vast crinoline. "A drawing-room looks like a camp." You see a number of bell tents of different colours, the poles sustaining them appearing at the summit. These are the signs of habitation. Is there not power of repression under the Building Act? Such was masculine comment. For eight years the crinoline held undisputed sway. But by 1860 "Feminine Emancipation" was in the air, and it was ultimately to dash the Perfect Lady from her pinnacle.

Her Decline

How sad it is to dwell upon

her decline. She is laughed at,

and her dresses curiously

fingered by her descendants, but

let us not forget that we owe

her a great deal. She materially

helped to abolish the coarseness

inherent from the Regency

period, and her improved

manners gradually filtered down

through all classes.

She was

the supreme woman of her era,

dominant, coy, demure, and de-

termined all at once. She was

the Perfect Lady.

If anyone has ever wondered what would happen if Paris and London really drew closer together, I can tell them. It did happen recently when the most astonishing night in London was the Dior show that no one saw.

Behind the clockwork precision of the actual showing is a riotous story of the impact of twenty volatile Frenchwomen on one of London's most sedate hotels.

Two hours after the invasion of a few excited, hysterical, gesticulating French, the telephone began to behave like a French telephone and cut off in the middle; the loud-speaker broke for the first time in years: the journalists screamed at each other; and even the man who called out the names began waving his hands in the air and shouting. "Non, non, non."

SCENE 1: The French press office. Here we must first be introduced to the two women sent over to manage the show.

We were introduced to the first, who said: "For forty years I have English. No good, retires to the sofa and takes no further part."

Next we met the second,

"Non, non, non," she said,

waving her hands in the faces of

representatives from all the picture agencies. "No photo-

graphs of the dresses. Mr Dior forbids."

dress in London these days? One does.

We had coffee. It is often as cold as this in April! It isn't.

Wasn't it charming if the British invited Mr Dior? It was charming of Mr Dior to come.

Everyone was charming.

We waited two hours.

Then the phone rang.... The mannequins arrived. We made a dash for the front hall, but poof! the mannequins have disappeared.

SCENE 2: Back in the French Press office. The Press officer was distraught. A melancholy Dior who knew in that morning was distraught. He had an appointment with one of the mannequins, but please don't mention it. It would be indiscreet.

Where was the rendezvous for this secret affair? Why in the public office, of course, where else?

Allowed....

Downstairs we were introduced to a third, who was in charge of all the clothes.

"Photographers?" she said. "But how delightful. You want pictures? Of course, come in."

SCENE 3: The corridor. The mannequins were lost. "But yes," said the French Press office, "they are on the way. Rest assured, in just two minutes they will be here. We have sent a man to bring them to this room."

We waited. We discussed fashion. Does one wear evening

At last....

Presently the girls arrived, forced out of their rooms to have their pictures taken wearing a sullen scowl instead of the customary smile.

At this point the British P.R.O. popped his head round the door, "Ca va?" she asked politely.

"Non," they spat at her furiously, "Mal."

Some of the British struggled manfully to console the French for this outburst.

"It is not right," they remarked in a weird sort of French. "Ce n'est pas droit."

—(London Express Service)

YOUR SWIMSUIT

Madam—it's tailor-made

By EILEEN ASCROFT



Two-piece beach suit in silk shantung with draw-string pants, which can be worn as briefs for sunbathing.



See at right: a black satin swimsuit with wired plunge bra top, worn with a matching silk Jersey shawl; and (left) a cotton three-piece in bright red, patterned with white stripes and guipure.

—(London Express Service)

Make-up watchword...

Discreet Sophistication

NOW in spring, 1950, "make-up" is coming of age.

The heavy "made-up" look is out—and let's hope it stays out forever. It made even the

young look hard, buried many a

flawless complexion beneath a

layer of calamine and made

many a nice, middle-aged matron look like a fugitive from

the circus.

That too-too natural look that followed, is out, too. And again we can hope that it never comes back, for we had more than enough of those shiny, morning faces.

Now fashion emphasis is on the discreetly made-up look—a look that is flattering and sophisticated and always in good taste.

It begins, of course, with a foundation powder.

This powder foundation should be a delicately scented liquid or

the consistency of rich cream that goes on so smoothly that it

is just the right quality to hold powder and keep your makeup fresh and lovely from morning until night.

It is an important contribution to skin protection, since it defends the natural moisture of the skin against drying influences.

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PRACTICAL HOMECRAFT

LOST! — 2½ stone in four months.

Miss Valenska

(the 11-stone actress who wanted to be slim)

holds the line

by EILEEN ASCROFT

SPRING slimming is in many women's minds. To wear the new straight slim skirts and sheath dresses your figure has to be good. No bulges, no slack muscles, all in proportion.

For the over-weight who lose heart when it comes to dieting and exercises here's a true-life story of a film actress who lost 2½ stone in four months, with no ill effects, on a strict diet with the help of massage, special exercises, wax baths and roller treatment.

Paula Valenska, a Czech, blue-eyed, blonde and beautiful with a tendency to put on weight and a love of sweet things.

When Paula started work on the film "Three Men and a Girl," in which she plays a triple role, she weighed 11 stone.

Producer Anatole de Grunwald said: "You will have to take off at least 2石!" So Paula was put on a very strict diet. No bread, no cream or pastry, no sweets. No fattening foods of any kind. For weeks she had only fruit juice for breakfast, a thin slice of veal and a green salad for lunch and chicken and green vegetables for dinner.

In the roller

For two weeks she took an intensive slimming course at a beauty salon, starting at 10st 4lb, 2oz, and finishing at 9st 12lb. Ten treatments of wax bath, massage, special deportment exercises (half the reasons for overweight are sitting standing and walking badly) and sessions in the giant roller machine reduced her measurements. Diet did the rest and brought her weight down to 8½ stone.

Paula, now holidaying in Bagdad with her surgeon husband, reports that "three square meals a day and sweets galore are putting on weight again."

But her experience should give courage to other faint hearts who know that they are overweight, but haven't got the strength of mind to do anything about it.

Paula's diet may be too extreme for the average woman. But the main thing is once you embark on a slimming diet or course to stick to it until the objective is achieved.

Passive reducing

For the very lazy or self-indulgent, or those who are too busy to take exercise, there is a new slimming method just introduced from America. It is called passive reducing and is as easy as lolling in a hammock.

Especially good for "spot" reducing it gives strenuous exercise and muscle toning to offending bulges. It is an effortless way of reducing and costs £6 6s. for a course of eight treatments.

40 soups

Tante Marie is as familiar a household name in France as Mrs Beeton is in England, and her delectable book of 850 recipes has just been translated into English for the first time. It is a practical guide for those deceptively simple dishes for which French home cooking is so famous. Forty recipes for soup are given, served, of course, with their accompanying croutons. Tante Marie's book is called French Kitchen.

A book that will interest the younger members of the family, especially now that tiny flats make pet-keeping difficult, is Fishponds and Aquariums. It gives the simple ABC of fish keeping—in an ordinary bowl in the sitting-room, a back garden pond or a real aquarium. Having spent half-an-hour with this little book, the result is an outlay of £1 2s. and three golden fish with black tails decorating my sitting-room.

Throw A Line...

★ **LIFESAVERS** (for bad cooks); The sauce that tastes of nothing... **SAVED** by a wineglassful of sherry. (The same goes for soups). The cake that burned... **SAVED** by scooping out the burned top and filling it with fresh or tinned fruit. The jelly that didn't set... **SAVED** by mixing in port and serving as liquor for fruit. The potatoes that went mushy... **SAVED** by beating in very little semolina, egg, herbs, seasoning, baking it and serving as potato cake. Leg of lamb, uneatenly raw... **SAVED** by slicing thickly, sprinkling with herbs, grilling one minute each side and serving as minute lamb steaks.



PROGRESS REPORT

Paula Valenska's slimming chart tells what she achieved in four months:

	BEFORE	AFTER
Weight ...	11 st.	9 st.
Chest ...	34 in.	33 in.
Bust ...	30 in.	29 in.
Waist ...	28 in.	27 in.
Hips ...	41½ in.	39 in.

Don't neglect... That Tired Feeling

By HERMAN N. BUNDESEN, M.D.

MANY people these days seem to be constitutionally tired. They go to bed tired, wake up tired, and drag through the day under a great burden of fatigue. Since they have no marked symptoms of disease, they are often told by some friend that nothing is wrong with them and yet a really thoroughgoing physical examination would probably disclose half a dozen reasons for their habitual lack of energy.

The body reacts to so many many different situations by fatigue, that if the source of the trouble is to be found virtually every organ must come in for its share of scrutiny. Such an examination may be well worth while, even though it is

troublesome for both doctor and patient, because it so often discloses the presence of unsuspected diseases in their beginning stages when they are most readily curable.

Eye Examination

The physician who has a tired patient to deal with will perhaps examine the eyes first. If the pupils do not contract when they are exposed to light, it may indicate some nervous system disease.

A discharge from the nose, with painless of the lining membrane, may indicate allergy or sensitivity.

Missing teeth may suggest

some nutritional deficiency or

lack of vitamins or, perhaps,

indigestion. Infected teeth may

be a cause of tiredness because

their poisons may be taken up

by the blood and spread

throughout the body.

Sores on the tongue and lip

may indicate deficiency of

vitamin B, or a lack of iron.

Thyroid Gland

An enlargement of the thyroid gland in the neck may indicate a thyroid deficiency, which is a frequent cause of tiredness. On the other hand, the whipping up of all bodily processes, which results from an over-active thyroid may also result in tiredness.

The patient's blood pressure should be taken. If it is too low, it may be a symptom of what is called Addison's disease, in which there is lack of secretion from the adrenal glands located above the kidneys.

A test known as the sedimentation test may be carried out. This test is done by determining how fast the red cells settle out of the blood. An increased sedimentation rate may indicate some hidden infection and a careful search to discover exactly what it is, is then in order.

Tiredness may be a symptom of undulant fever, an infection due to germs which may be contracted from unpasteurised milk. A test, known as the agglutination test, is helpful in detecting this disorder. The test is carried out by seeing if the patient's blood serum will cause clumping of the undulant fever germs.

Blood Count

Of course, counting the red cells and determining the amount of colouring in the blood are important signs since anaemia causes tiredness.

Chest X-rays and an examination of the heart will help determine whether or not disorders of these organs are responsible for the difficulty.

Fatigue may also be due to emotional strain, to the change of life, and to similar disturbances.

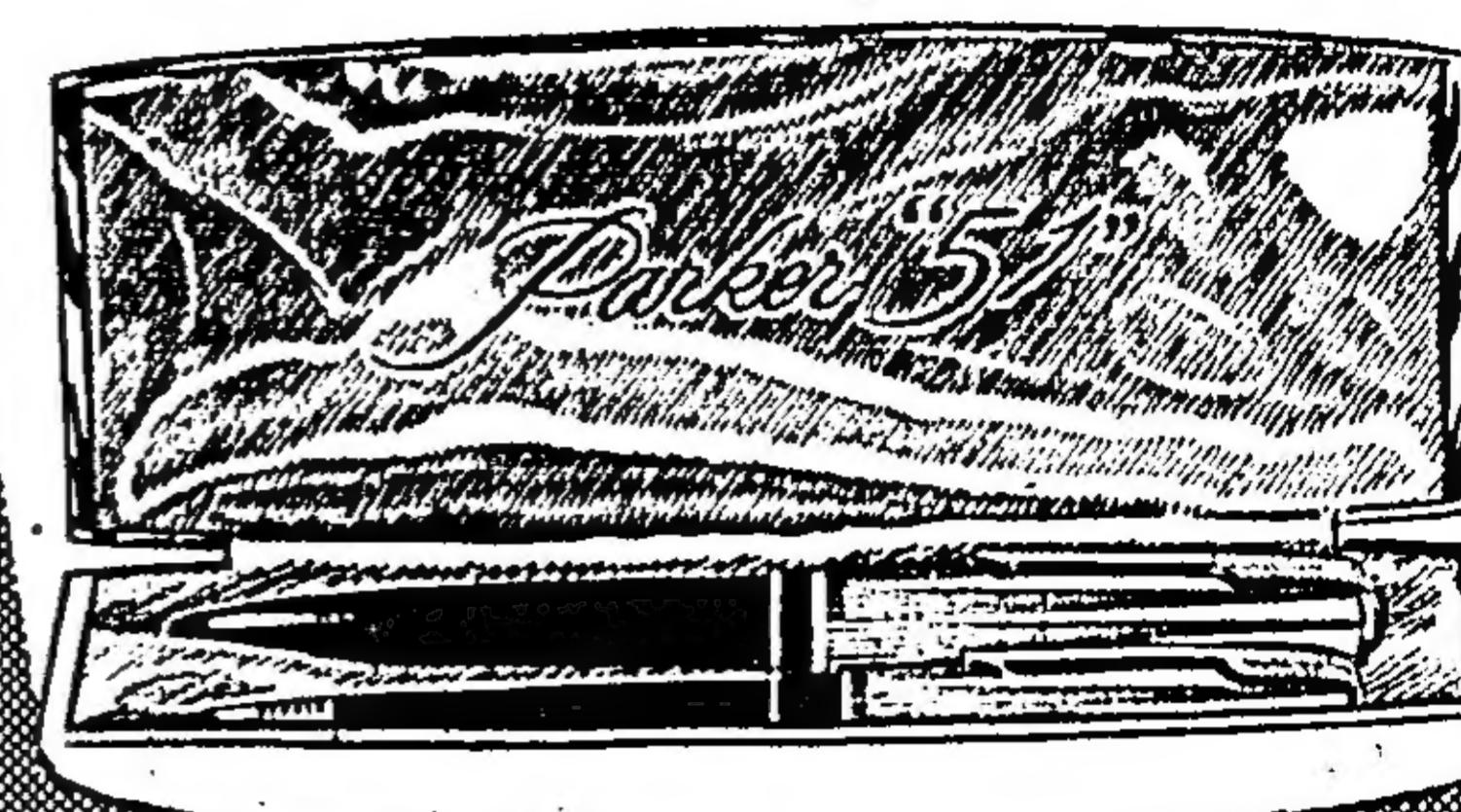
People who sleep poorly and take sedative drugs may, in a short time, become very tired from the drug itself. For this reason, these drugs should never be taken except when prescribed by a physician.

Tiredness is a symptom which demands careful investigation.

new Parker "51"



The finest gift ever...



HOME COLUMN

You may be floored by Panga Panga

By PAMELA BLAKE

SINCE restrictions on hardwood floorings were lifted in Britain more than 30 lovely Empire woods have become available. There are varieties with romantic names like Panga Panga from Rhodesia, Jarrah from Western Australia, and the warm-toned Muimbi from East Africa.

Worry of party-giving parquet floor owners has been that their guests might drop lighted cigarette ends on the wood. From Sweden comes a new plastic polish, which prevents burning and other damage. Marks are just wiped off with a damp cloth.

Flower decoration

First spring flowers are lovely though expensive and it is important to get maximum effect from a small bunch.

Large, coarse flower baskets are attractive for a hall-table or for screening a winter fireplace. For a tall vase, use green branches to give bulk, with half a dozen daffodils for colour, filling in the base of the vase with a solid block of colour, such as blue scilla or purple violets.

General rules for effect are to use paper shades at the top of the vase, shading to deeper at the base, never to overcrowd the vase, never to overfill an arrangement, to strip at least 50 percent of the foliage so that the outline of leaves and colour of berries can be appreciated, to balance the vase correctly.

It's that bear again

There will soon be a much wider choice of furnishing fabrics on the London market.

High price of cotton is giving a chance to hand-made fibres. Rayon, with a rough finish, is a favourite for the new designs. One firm tests for colour fastness in South Africa where the temperature is 100 degrees, the humidity 80.

For the nursery, there are Bobble, Brumas and carnation designs on spun rayon. A Jacobean design, hand-printed in Surrey, has been designed for use in a "fill-drop" and for country cottages. Regency stripes and flowers replace more expensive fabrics in grand rooms.

Rayon washes and hangs well without lining. These designs will be on sale soon at about 13s. 1d. a yard, 48in. wide.

—London Express Service

AND NOW the ROCKALOCK! . . . The 1950 Rocking-Chair



The Rocking-chair with a difference.

THE latest furniture novelty is the dual-purpose fitback ROCKALOCK—the rocking-chair with a difference. By means of a simple locking device, a lever at the side, this

curved-back rocker can be held rigid in any position desired. It is, in fact, the ideal combination covering to tone with any scheme of interior decorating.

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it is a product of the makers of Put-up furniture. The ROCKALOCK can be bought separately at "utility" prices or as a standard unit of a Put-up suite.

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by
Elizabeth Arden
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AT the reception given by the Thai Consul-General to celebrate the coronation of King Phumiphol Aduldej. Right: The Thai Consul-General, Mr Sanga Sukhabut, with His Excellency the Governor. Above, from left: Mrs Sanga Nilkamhaeng, Mrs Sukhabut and Lady Grantham. (Henry Mok)



MANY fine models were on view at the annual dinner of the Engineering Society of Hongkong, held in the Hongkong Hotel last week. On the left, Mr W. L. E. Millar, retiring President, is seen with HE the Governor. (Telegraph Staff Photographer)



LEFT: Group photograph taken at a dinner party held at the residence of Mr and Mrs Imam Din to celebrate Pakistan's victory in the International Softball Tournament. (Mayfair)

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AT the opening of the new kitchen of Sandilands Hut last Saturday. From left: Mrs Landale, Girl Guides Colony Commissioner; Lady Morse, Mrs Sheldon, Lady Grantham and Mrs Hooton. (Ming Yuen)

RIGHT: Dinner party given in honour of Mr E. F. Clarke, RKO Radio Pictures' Latin America and Far East manager (fourth from left, front row) by Mr Eric Kwok, local manager, at the Golden City Restaurant on Sunday.



MR Law Tai-yiu, chairman of the Pui Ching College Alumni Association, speaking at a party held recently to welcome back Mr Leo Mang-wei from an investigation tour of Britain and America. (Mainland Studio)





MAYDAY MEET

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A discovery that helps mothers

by . . . PROFESSOR
J. B. S. HALDANE

THE most striking advances in medicine in the last ten years are the discoveries of penicillin and streptomycin.

I doubt if they are the most important in the long run, because we may hope some day by hygienic measures to make the germs which they kill as unimportant as those of cholera or leprosy are today in Britain.

The work which I am going to describe relates to a group of diseases which attack us before birth or very soon after, and whose nature and cause were unknown ten years ago.

The key to their understanding was an experiment which began when Landsteiner, an Austrian-Jewish refugee in New York, injected a monkey's blood into a rabbit, just as the key to the understanding of bacterial disease was Pasteur's investigation as to why substances with different crystalline forms are fermented at different rates.

Here is the problem. Almost everybody else's blood contains substances which ends in the baby's death, which you can learn to bodies (which is what the substances responsible for her immunity are called) in her blood soak into the blood of the later babies and destroy their blood corpuscles.

These substances are called antigens, and they are all symptoms of the disease, which occurs for about one-tenth of all still-births and more than a twentieth of all deaths in the first week of life.

We now know that these antigens are indeed (though there is one antigen that breaks it), Nobody has an antigen which was not present in one or other of his or her parents.

SAVING BABIES

NOW comes the application to saving babies' lives.

Some mothers treat their babies as they would treat grafts of somebody else's skin. Almost all these mothers are found to lack a certain antigen in their blood corpuscles.

DISCOVERY

This antigen is sometimes called Rh, after the Rhesus monkey, in whose blood it was first found. It is sometimes called D. Only about one man and one woman in six lacks it among the European peoples.

Now when such a woman marries a man who possesses it, either half the children or all of them possess it.

Only about once in a thousand times does the first baby immunise the mother and die in consequence, but the number goes up to about one in 20 if she has as many as four children.

You have become immune to my skin. Your blood contains substances which kill cells from my body.



A healthy, happy baby is the pride of any family.

worrying about. Well, an air raid that killed one Londoner in 200, even after evacuation, would have killed over 20,000 people, and we worried about raids which killed 200.

DANGER TEST

UNLESS you are a woman without Rh married to a man with it, you have little to worry about. If you are you have an estate of about one in 40 of killing your second child, and one in 20 of killing your fourth child.

A drop of your blood will tell you if there is any danger. If there is, try to have you in hospital.

Anyway, preparations should be made for a blood transfusion if it is needed.

Why do people differ in regard to Rh?

Circulation suggests that in ten thousand years or so most of the people without Rh should have died out by natural selection. And in China and India almost everybody has it.

I believe that the Europeans came from a mixture of a race with Rh and a race without it. This was a guess when I first made it. But Dr Moureau has shown that the Basques, a people speaking a very ancient language, lack Rh about as often as not.

Perhaps the absence of Rh comes down to us from ancient peoples like the modern Basques who lived in Europe in the old Stone Age, and were mixed with invaders from the east who had Rh in their veins.

It is lucky that Hitler did not know about this, or he might have massacred the Basques as he did the Jews.

NEW CHAPTER

I HAVE told only the beginning of the story. There is reason to think that quite a lot of bad conditions in children, including some kinds of mental defect, and possibly some of the illnesses of pregnancy, are caused in the same kind of way.

We aren't sure yet. But Landsteiner's monkey and rabbit opened a new chapter in medical history, and will save the lives of millions of babies.

What does this mean to you if you are an expectant mother? Some people will say that a chance of one in 200 is not worth

Sefton Delmer's Newsmap traces a strange tie-up

SIR JOHN BLACK'S MONEY—AND THE AUDIENCE THAT GETS LESS . . .

DURING the war, when Czechs and Slovaks wanted to get news of what was going on and pick up a little morale-building encouragement as well, they listened in to the B.B.C.

No other radio service had anything approaching the same following. The Soviet radio and the Voice of America devoted many hours a day to Czechoslovakia. But it was the B.B.C. that people listened to.

How is it today? Mr. X told me,

The Voice of America, he says, comes easily first. Next is the Paris radio. Then the Swiss radio broadcasting in German, which most Czechs understand. And then, a long way behind, comes the B.B.C.

Apart from the Friday broadcasts of Sir Robert Bruce-Lockhart, which are widely discussed and have a large public, nobody bothers much about the B.B.C.

Which is all the more remarkable when you think of the large number of Czechs with British affiliations, either because they fought in the British Forces during the war, or because they worked with British Commandos in Czechoslovakia, or because business interests connected them with Britain.

Now why this change?

No deterioration

I DO not believe—and Mr. X agrees with me—that it is to any considerable extent due to a deterioration in the quality of the B.B.C.'s output since the war.

The Americans naturally come first, because the Czechs turn to them as the leaders in the defence of the West against the Soviet attack.

But that does not explain why the British lag behind the French and the Swiss.

The true reason is one that should make us all sit up and think: The Czechs do not feel that the Britons of today has the moral authority in the ideological battle against Moscow's Marxists which she had yesterday in the ideological battle against Nazism.

The fact that there never had been any kind of law in the past defining "collaboration" or making it a crime did not worry Conservatives and non-Communist members of the various coalition Governments that took power in Eastern Europe after the liberation.

It is no accident that the Communists were able to terrorise their way to power in Eastern Europe after the war by exploiting a piece of typically retrospective legislation.

This proclaimed that the owners of any firm which had worked for the Germans during the war were to be expropriated, that any citizen who had "collaborated" with the Nazi occupiers was to be imprisoned as a criminal, perhaps even shot.

Benes did not dare stand up for the principle their case involved for fear of being called friend of collaborators.

Their ambition

SINCE the war we have been ruled by men who admit (for instance, in the Socialist Party's official 1948 foreword to "The Communist Manifesto") that they take their political programme from the same sources as the Communist Party in Moscow.

That is the kind of thing that is undermining the authority of the B.B.C. in Communist-occupied Europe.

No, on thinking it over, I don't blame them for listening in elsewhere.

(London Express Service)

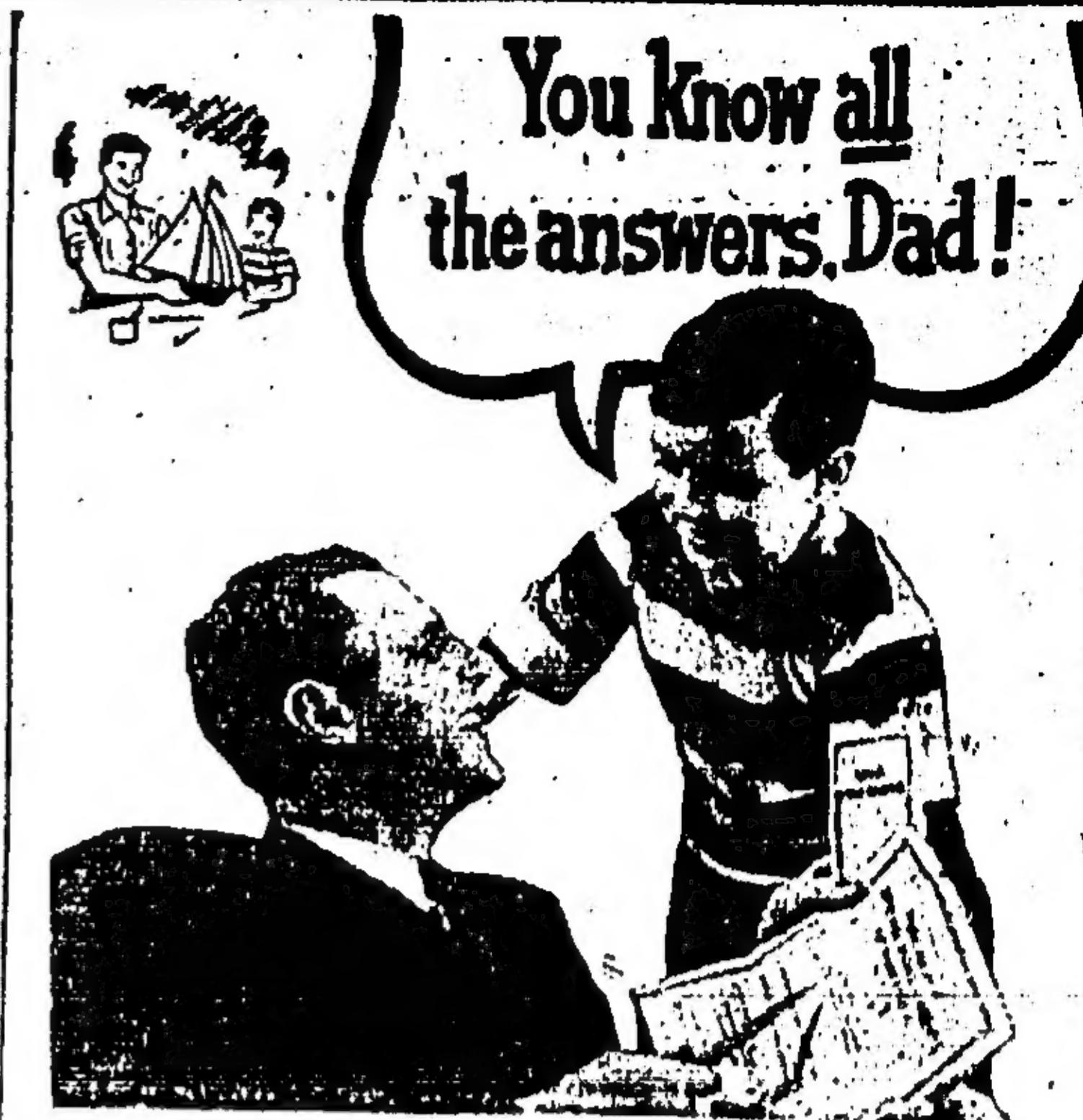
Hongkong's Popular Ceylon Tea

RICKSHAW BRAND



ON SALE EVERYWHERE

You know all the answers, Dad!



Like the Moscow Marxists, the British Marxists have proclaimed their ambition "to socialise the means of distribution and production."

They, too, are at war with the two fundamental concepts on which resistance to Communism must be based—and with it resistance to Moscow's political war.

British Socialists—

1 Are opposed to the inviolability of private property;

2 They have no respect for the Rule of Law.

Only last week the House of Commons was asked to approve a piece of legislation which strikes at the roots of the Rule of Law.

Such, however, is the deterioration in our conception of public morality that not even the Tories have made a fighting issue of it and challenged the Government to a division.

But there is no mistake about this. In introducing retrospective legislation to tax the money gifts made to Mr. Lord and Sir John Black, Sir Stafford Cripps has adopted the Hitler-Stalin theory that the expediency of the State knows no law.

Apart from the Friday broadcasts of Sir Robert Bruce-Lockhart, which are widely discussed and have a large public, nobody bothers much about the B.B.C.

Which is all the more remarkable when you think of the large number of Czechs with British affiliations, either because they fought in the British Forces during the war, or because they worked with British Commandos in Czechoslovakia, or because business interests connected them with Britain.

Meaning lost

CITIZENS can have no feeling of security in a State which is allowed to punish, by retrospective legislation, actions of its citizens which were perfectly legal when they were committed. Once that happens all laws lose their meaning.

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Benes's fear

COLLABORATORS were unpopular—just as Mr. Lord and Sir John Black are unpopular with large sections of the British public.

Benes did not dare stand up for the principle their case involved for fear of being called friend of collaborators.

The Tories, apparently, are similarly afraid of challenging a division on the principle involved in the Black and Lord case for fear of being accused of being the servants of these "privileged capitalists."

That is the kind of thing that is undermining the authority of the B.B.C. in Communist-occupied Europe.

No, on thinking it over, I don't blame them for listening in elsewhere.

(London Express Service)

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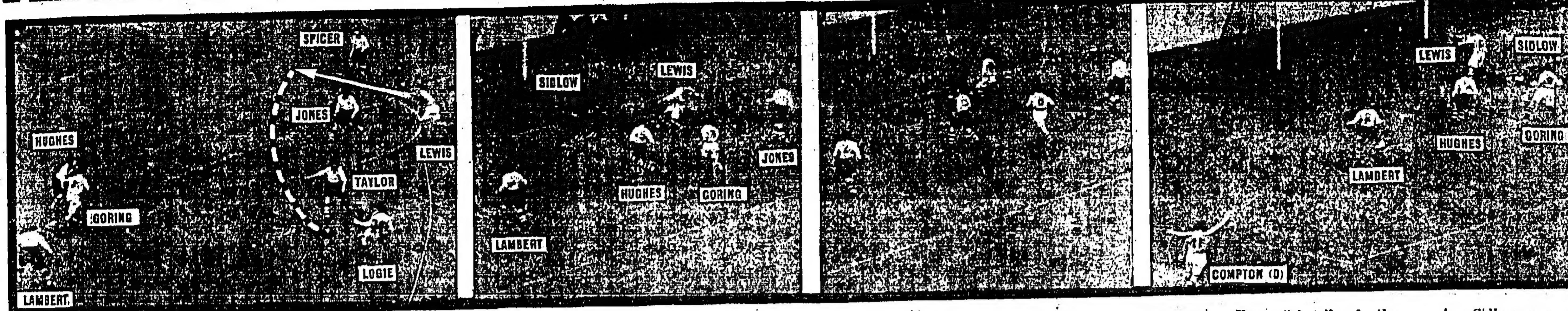
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ARSENAL CALL IT 'OUR GREATEST GOAL'



CUP WINNERS ARE LIKELY TO BREAK UP BY NEXT SEASON SAYS ARCHIE QUICK

Arsenal have won the Cup and all is joy and jubilation in North London, but tempering success is the knowledge that this Arsenal eleven is likely to break up at any moment.

Joe Mercer says outright that having crowned his career with "The Footballer of the Year" trophy and having received the Cup from the hands of the King he is going to retire to his Walthamstow grocer's shop. It can be taken for granted too that Denis Compton has finished. He is 32 and will be wanted for cricket in Australia next winter.

Brother Leslie is rising 39, and is thinking about that scut's job with Arsenal and Macaulay, Swindin, Scott and Barnes are in the middle thirties. There is likely to be a "new" Arsenal in the next two seasons with youngsters like Forbes and Goring forming the backbone.

NEAR CLASSIC
Arsenal's 2-0 win over Liverpool did not provide a classic, but very nearly one. There was never much doubt as to who were going to win, and after the game Liverpool Manager George Kay told me that he will shortly be buying two inside-forwards "whatever they cost".

For the first time in 19 years, and only for the second time in Wembley's history, it rained. Arsenal, too, equalled Bolton's record of three victories there.

What I liked about the whole affair was the obvious sportsmanship of both sides. During the game and, after it, it was always apparent, even though Liverpool must have realised early on that in chasing the "double" of Cup and League Championship they had lost both.

The Lancashire half back line consisted of three men who have been chosen for England's Continental tour — Hughes, centre-half of the "A" team, Jones centre-half of the "B" team, and Taylor, twelfth man of the "A" team—but none of them compared with Forbes, Leslie Compton and Mercer who were the real match winners. It is a mystery why the elder Compton has never been fully "capped".

Forbes, I would say, was No 1 Player of the match, with Logie and Swindin close up. But it was the ice-cool brain of Reg Lewis which made his two

Athletics Blues 'Human' Enough To Drink Beer

From an article on The University Approach to Athletics, by Roger Banister, the Oxford miller, writing in the AAA magazine, the Athlete:

"The University athlete is first and foremost a human being who runs his sport and does not allow it to run him. He is not a racehorse or a professional strong man. He drinks beer, and often he smokes, and he listens to coaches when he feels inclined."

"With so many other interests and activities there is no danger of mental staleness. All this may be wrong, but it has produced some of the finest athletes of our age."

Never, Banister believes, will British universities become so teach courageous and coach dominated as are university sports in America.

"Well, quite a lot could be said for and against the 'human' outlook on athletics. But I will refrain."

—BRUCE HARRIS.

—(London Express Service)

REVIEW OF THE SOFTBALL SEASON:

Wahoos Were Much Too Good For The Rest Of The Field

By "STARDUST"

The hope held early this season that the race for the Ladies' Senior Loop Pennant would be a close one was soon dispelled by the Wahoos who, after dropping an early game to the Canadiens, went on to win their third successive Championship and prove conclusively that they were much too good for the rest of the field.

The ease with which the Wahoos swept through the opposition came as something of a surprise. Early on the Wildcats were reported to have strengthened their team with the signing up of several former Shanghai players.

However, the steady pitching of "Gorgeous" Terry Norona and the excellent batting support that she received from her teammates proved too much for the other teams to handle.

Of the six players in the Ladies' Senior League who batted over .300 for the season, the Wahoos had three—Patsy Ribeiro, Irene Castillo and Teresa Campos. This trio collected eight home runs, three triples and four two-baggers to lead the rest of the League in extra base blows and collect a slugging average of over .500 each.

For finishing in second place the Canadiens have to thank the steady hitting of the Loop Batting Champion, Avarita Choy, and pitcher Alice "Blooming Girl" Mar.

Always out there playing with all they had, the Pirates were rewarded in no small measure with a victory over the Wildcats.

The Wildcats finished as wooden spoonists and disappointed their supporters. Their early losses seemed to upset them and they did not produce anything like their form of the previous season. They were not helped by some of their players not turning up for games and in the late stage of the season did not field a team.

On the whole the standard of play was not encouraging. Too many simple mistakes were made. Perhaps the real reason was the lack of opposition for the Wahoos. Interest died out early as it was soon seen that no team could provide enough opposition for the Champions, but in spite of that the girls' games were well attended.

JUNIOR LOOP

The first season of the Ladies' Junior League started promisingly and interest was maintained to the very end. St Teresa's won the Championship by virtue of better all-round fielding and batting, with the fielding playing the more important part.

St Teresa's had the best fielding side in the League and this, more than their batting, carried them to their first pennant. Most of their players had played before for the Madcap Aces and Dees and this experience stood them in good stead as they were able to capitalise on their opponents' errors and come out winners.

They were helped by having two good pitchers, Sheila Silva and Doreen Ozorio, both of whom alternated between pitching and playing at first base.

For the most part consisting of players in their first season of competitive ball, the White Fangs gave St Teresa's the most trouble and had them a little more experience would have probably made the grade as Champions.

Their pitcher, Josefa Tiampo, as well as being chosen the Most Valuable player, was one of the best hurlers in the league.

Her strike outs and her pitching fests are too well-known to be repeated here, but mention must be made of her feat in striking out 14 batters in a game.

This will probably stand as a record in the Ladies' Junior League for a long time and compares favourably with the strike-out record set by Herbie Quon in the Men's League before the war.

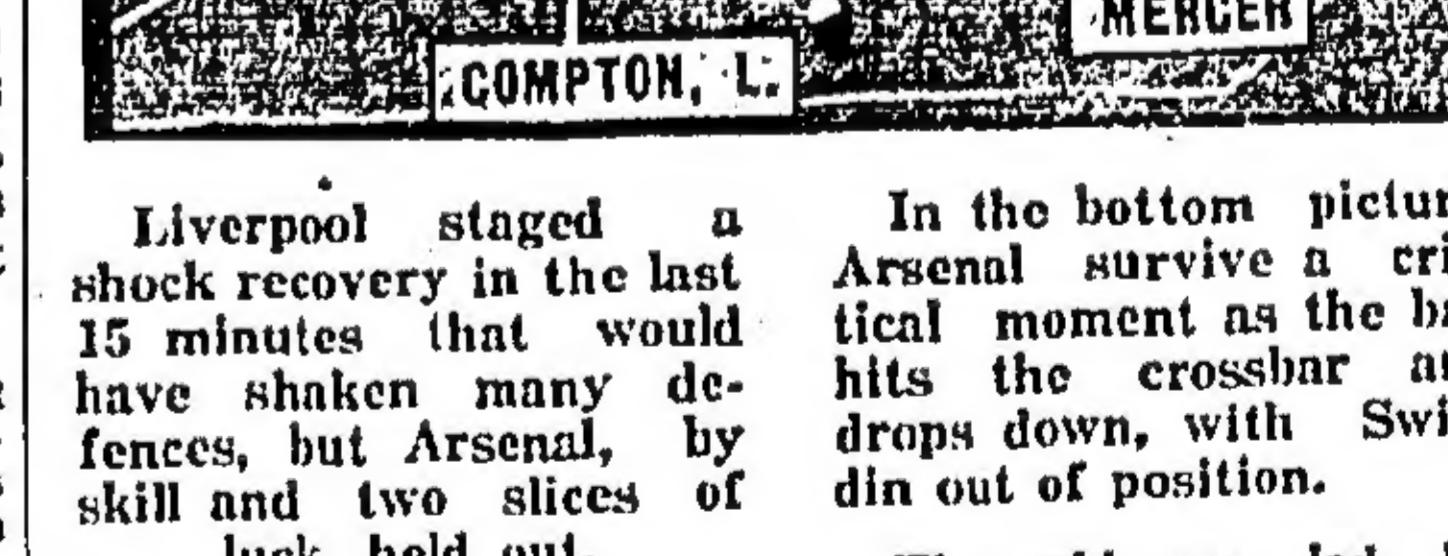
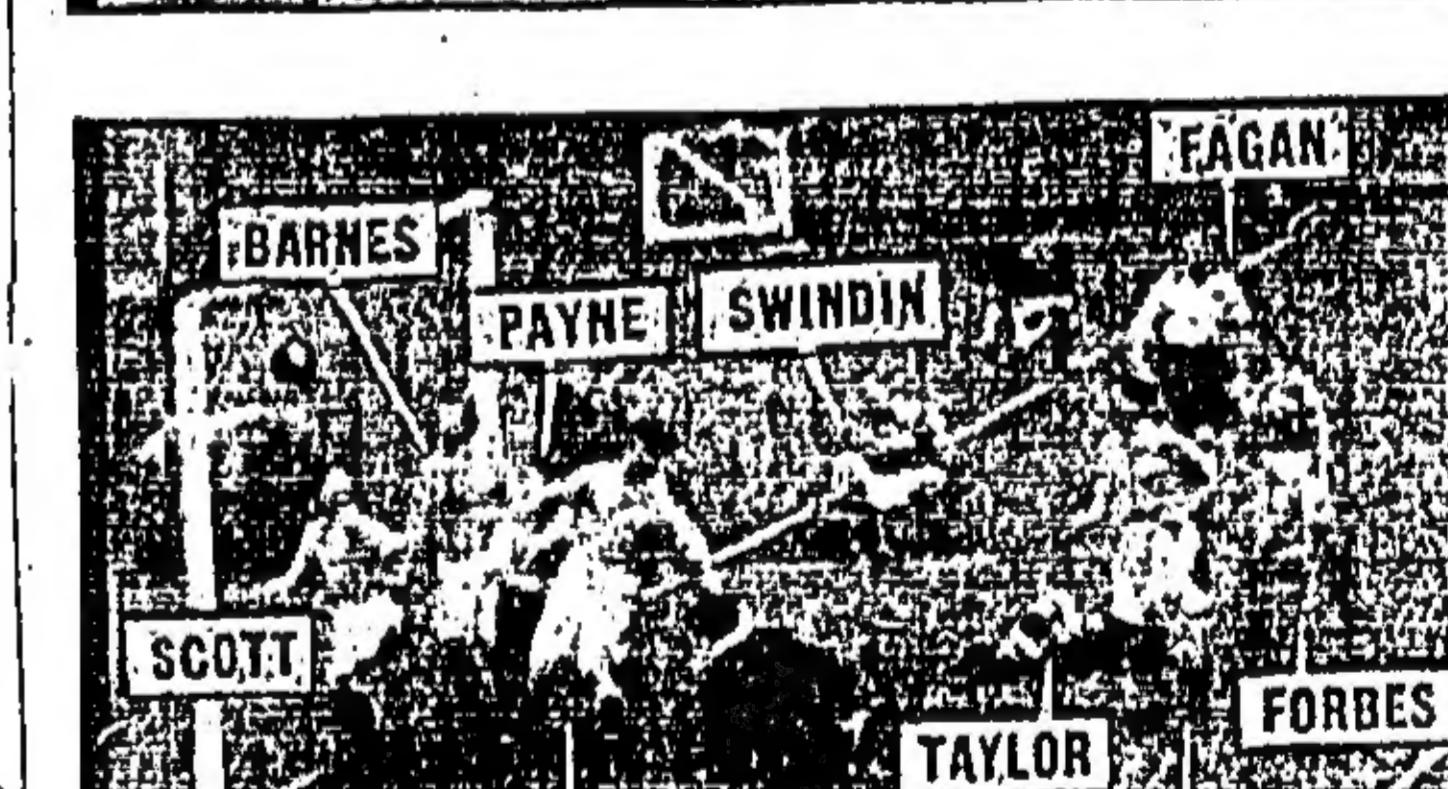
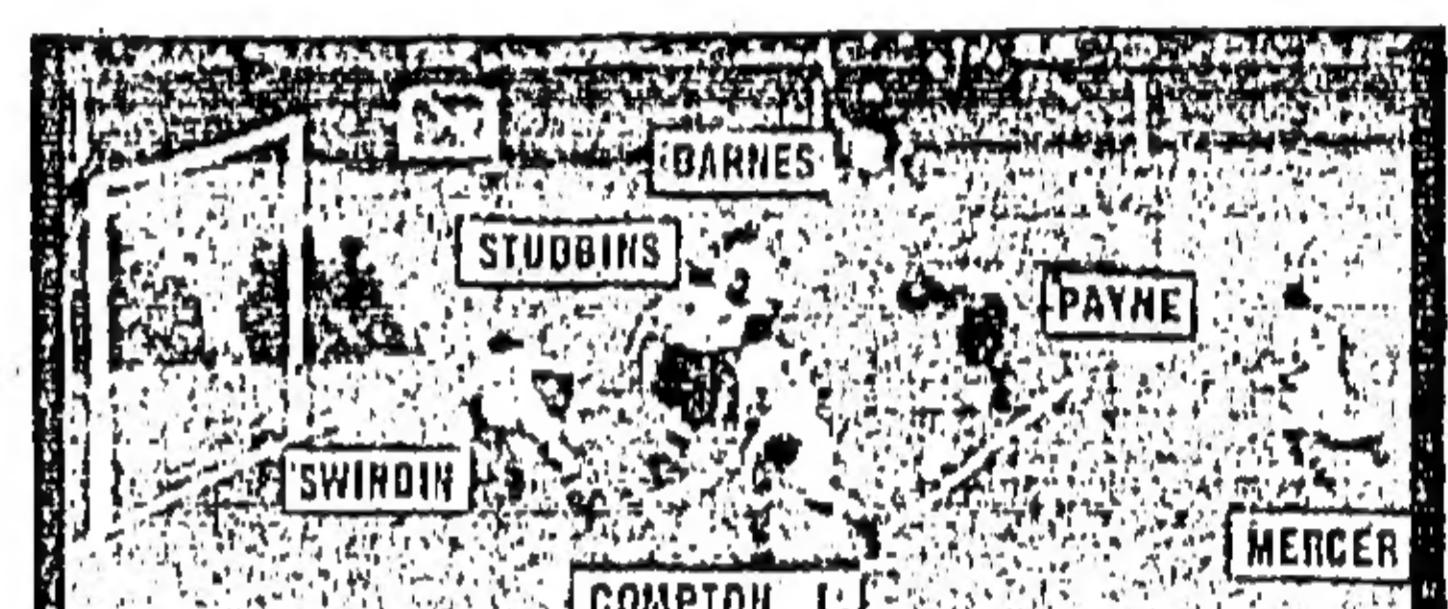
The White Fangs had no really long ball hitters though battling champion Cecile Arnulphy connected for two home runs in winning the Championship. They had four batters in the first ten and depended more on timely singles rather than extra base blows to win.

Four "shots" of the first Arsenal goal—the goal that won the Cup. Wee Jimmy Logie is seen coaxing the ball on the outside of his right foot, steers it to the left in picture No. 3. There is no one in a Liverpool shirt to interfere.

As Sidlow goes down to save, Lewis, with a delicate flick of his ball with the outside of his right foot, steers it to the left and the completion of what Arsenal call "our greatest goal".

The last picture shows Sidlow's vain dive to the left and the completion of what Arsenal call "our greatest goal".

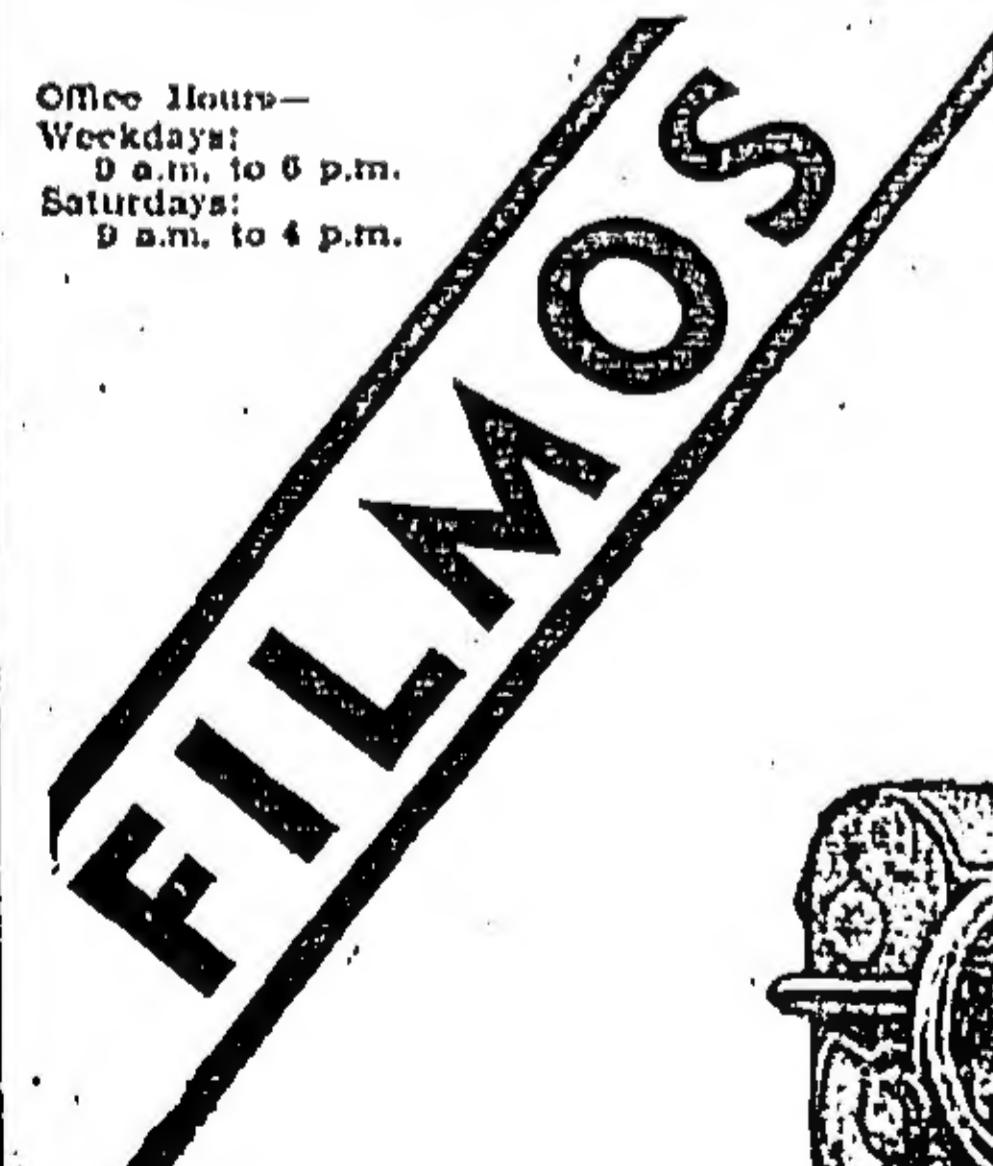
SWINDIN & CO. SURVIVE COME-BACK BLOWS



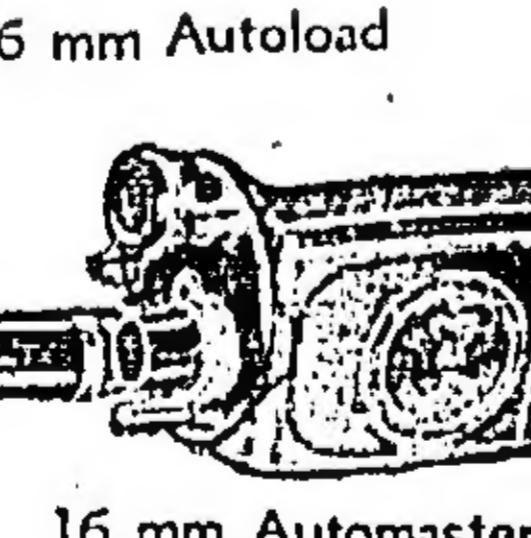
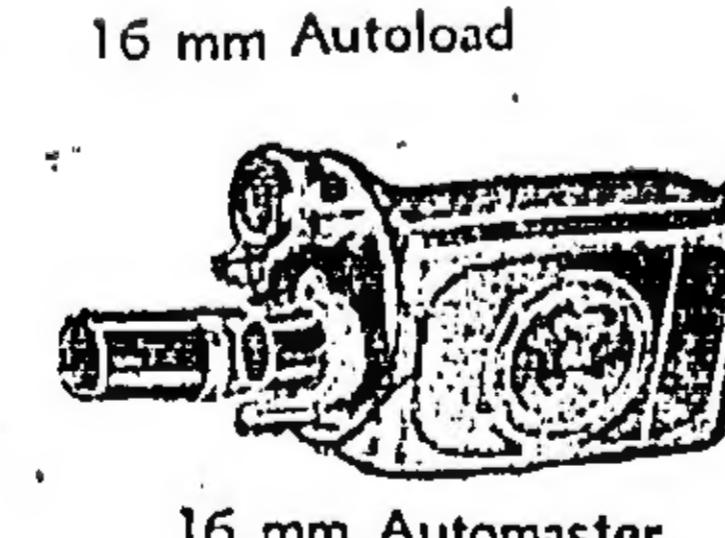
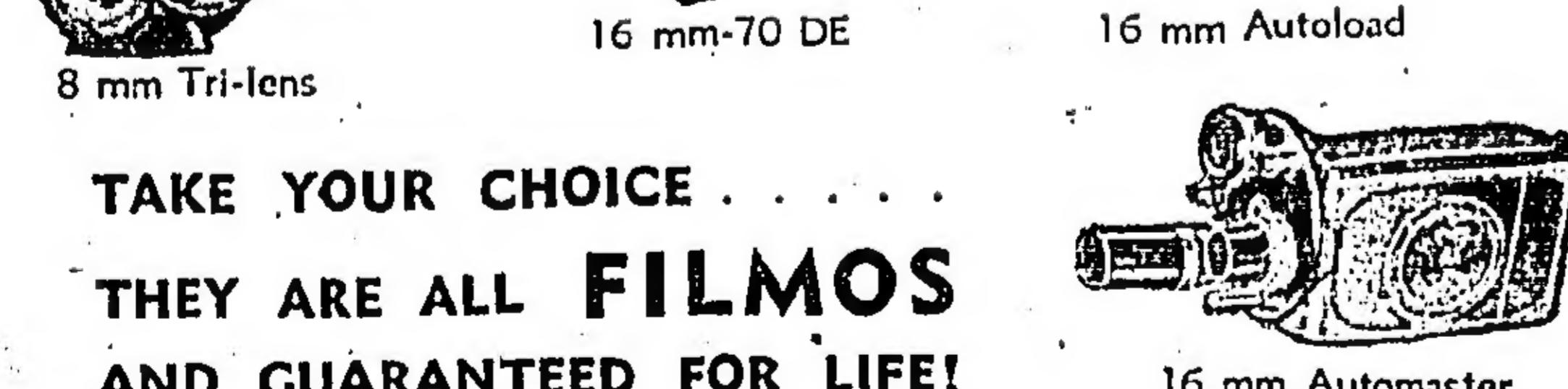
Liverpool staged a shock recovery in the last 15 minutes that would have shaken many defences, but Arsenal, by skill and two slices of luck, held out.

The raid was led by Phil Taylor, Liverpool captain, who wriggled past the astonished Arsenal players and crashed into both Swindin and Stubbins, and Payne got his head to the ball. Swindin fell on the ball, and Payne's header struck the bar.

(Pictures by British Paramount Newsreel cameramen).



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Trouble knocks again for Bomb Island

(THIS TIME A MISSING PLANE STARTED IT)



ROENNE, Bornholm, THE islanders of Bornholm, the Malta of the Baltic, are preparing for a new Soviet invasion—their fourth taste of the Russians in five years. And they don't like the idea.

The Americans—searching for the missing Privateer plane shot down by the Russians—are responsible, unwittingly, for the new scare.

So Bornholm people are not to be blamed for worrying.

It began when the U.S. airmen set up their base in Copenhagen, with permission.

The Russians made swift reply. Square-faced Soviet Minister Plaikine in Copenhagen demanded the right to set up a base on Bornholm to salvage a Soviet trawler, the *Mirage*—perhaps a good name for it—which pulled up on a Bornholm cliff last February.

Blankly the Russians say the salvage operation will take at least a month. But the Bornholmers feel it may take much longer.

DEFENCELESS

YET there is nothing for the Russians to do on Bornholm which they have not seen already.

For Bornholm can be described as a Malta of the Baltic only

by SELKIRK PANTON

because of its strategic position, and not for its actual defences. Today the island is as wide open and defenceless as a baby's smile.

TASTE NO. 1 of Soviet methods came to the Bornholmers when the war was over in Europe for everybody else.

The Russians miss-bombed the island on May 7 and 8, 1945. On May 9 there was very little left of the one-and two-storey houses of Roenne, the capital, and the other overgrown villages of the island.

But the tough Bornholmers have already rebuilt so much that today there are hardly any ruins to be seen.

TASTE NO. 2 was when the Russians landed and occupied the island—for ten months.

TASTE NO. 3: The Russians, trying to turn the Baltic into their own private sea, started harassing the Bornholm fishermen. Any ship now found in the "black-out" area east of the island disappears, and are held by the Russians with the crew, for at least a month.

The 45,000 Bornholmers were therefore pleased to see how quickly the U.S. brought search planes to the Baltic after the Privates were fired on by the Russians.

They waved at the American planes as they winged over the island during their tours.

They are a dear, unimaginative people, these Bornholmers, mostly farmers and fisherman who drew out the Swedes 300 years ago, and whose island was once the base for invading piratical Vikings.

A LITTLE HURT

THEIR white, round churches indicate their history. During the peaceful centuries these churches were used as churches, but in times of trouble they became fortresses.

And now they are feeling a little hurt with the British.

They feel that an occasional ship of the British Navy—even one of the little ships—might

sometimes pay them a visit. They feel they deserve this if only because Bornholm, the island of the first flying bomb, gave England the news of this new Hitler weapon ten months before the first crossed the Channel.

The people on Bomb Island fear that the Russians will stay on Bornholm. Or that in the event of an East-West war they would fall into Russian hands.

A GESTURE

YET, they point out, Bornholm is nearer Russian territory than was Malta to Italian bases during the last war.

They think their island could become a fortress again, as their churches once were.

That is another reason why they would welcome British naval ships as a gesture. They think it might be a sign that the Atlantic Powers might be thinking of defending Bornholm.

After all, Bornholm is part of Denmark. Any attack on it would bring into operation the machinery of the Atlantic Pact—and that might be the beginning of a Third World War.

—(London Express Service)

New novel by Graham Greene

OUR younger authors are busy. Graham Greene has a new novel in hand, the title of which has not been decided yet. Nevil Shute's new book, *A Town Like Alice*, is due in June from Heinemann.

Old favourites, too, are active. Margaret Kennedy, whose famous Constant Nymph appeared in 1924, will have her new novel, *The Feast*, published by Cassell next week.

In May will be published Rose Macaulay's first novel for 10 years, *The World My Wilderness*. She has filled the gap by a large output of other work.

Another lengthening list of works is Agatha Christie's, *A Murder is Announced*, coming in June from Collins, is her 50th "whodunit." Sleuth this

time is not M. Poirot, but benign, gimlet-witted old Miss Marple.

Algeron Blackwood, at 80, is writing the first instalment of his autobiography, *Episodes Before Thirty* (Peter Nevill, April). Thirty years of knocking about, and being knocked about by the world.

Commenting on Eden Phillpotts, who at 87 has a new novel nearly ready, Mr Horwood, of Hutchinson, said: "There must be something unusually pleasant about the life of a successful novelist since so many live so long." Phillpotts, "the Thomas Hardy of Devon," published his first book in 1908; has since written about 250 novels and plays. A new radio play was on the air recently.

The forthcoming novel is *The Waters of Wall*. Phillpotts is the most reticent of novelists; he wrote in answer to questioner: "I am afraid I must stick to the rule of a long lifetime and say nothing personal about myself." Only concern of public with author, he thinks, should be with their writings.

—(London Express Service)

time is not M. Poirot, but benign, gimlet-witted old Miss Marple.

FRANK is the illegitimate son of a prosperous bookie and a barmaid. His boyhood has been happy and his youth successful. All but his marriage to Harriet.

And that goes wrong through Dora, Harriet's friend and Frank's mistress. When Dora is drowned, swimming with Frank, Harriet sees the accident through glasses.

She asks her husband for the truth; had he killed the girl? And Frank cannot tell the truth; he does not know it.

Harriet leaves him then; war comes; on the eve of being sent overseas Frank makes a frantic effort to see her.

He comes to his senses when he, a commissioned officer, has already become a deserter. In

Odd man out in London's wartime underworld

By GEORGE MALCOLM THOMSON

CLOUDS IN THE WIND. By F. L. Green. Michael Joseph. 12s. 6d. 528 pages.

F. L. GREEN specialises in the highest class of thriller. Scarce plus psychology. The swiftest kind of action set off by the coldest analysis.

Each of his novels is an episode in a war of nerves. He is a master of that favourite movie theme, the outlaw, the man on the run, the Odd Man Out, in short, who must fear every policeman and can trust no civilian. The man who is better headed off at every turn and will, in the end, be cornered and crushed by society.

In telling such a story, in lending it tensile strength, in making its people quiveringly alive in their fears and desperation, in capping the whole structure with an austere principle of climax—nobody today surpasses Green.

"Clouds in the Wind," his new, long and most ambitious novel, picked by the Evening Standard as its Book of the Month, takes the hunted man as one of its main threads. But

Frank is a shelter during a heavy raid he falls in with Mabs and Patty; through them he is drawn into the equivalent world where Charlie is king.

It is a world where no questions are asked, no answers need be believed and the worst assumption is taken for granted.

Charlie, a romantic, dominating, yet evasive character, rules it by virtue of his money and his ability. Taken under Charlie's wing, Frank is given false papers, a new ration book, elvys clothes and a driver's job in Civil Defence.

All this is so much "cover," but cover for what? It is hard to believe that the manufacture and sale of erotic photographs—with Mabs' superb body as their model—is the sole purpose of Charlie's strange "organization."

In a world of half-shadows, half-hints, half-explanations, Frank worries over the mystery until the girl Patty, in a moment of hysteria, betrays the secret.

Frank has stumbled into a nest of spies. The photographs of lovely Mabs contain apparently casual marks which convey information to the enemy.

Frank is on the side of the angels as a good patriot, and on the side of the devils as a deserter.

He can trust nobody, yet must have friends. And all the time common sense tells him that "Security" must be watching to pounce.

Symons would like to have been born somebody different, an aristocrat, inheritor of a Georgian mansion, famous pictures, a choice cellar.

He set himself to acquire by his wits what birth had denied him, to "build his life as an architect builds a house."

He did, in fact, acquire a cellar and learned to talk about wines with an intimidating expertise. He acquired a country house. If he did not have great pictures, there were always the musical boxes.

His mind was filled with dazzling day-dreams, some quite meretricious. He enjoyed the risks he could not help taking. The social successes he could not help seeking.

He may have come to like the wine and food of which he was eloquent a prophet.

He had a taste for the flashy, for swindlers and charlatans, like the so-called Baron Corvo (Frederick William Rolfe), a disreputable author whom Symons erected into the object of a cult. Maundy Gregory was, for a time, among his acquaintances. Symons was impressed by the fact that Gregory's cuff-links were platinum balls covered with diamonds.

He modelled himself on the young Disraeli, of the greasy curls and the waistcoat. Yet, underneath the froth of his life there was a stratum of solid ability as well as a real gift for friendship.

The final impression left by this sympathetic biography written by his brother is that of fine talents wasted on unworthy purposes.

At a dining club, the Sette di Ond Volumes, he offered to forge the name of his friend Maurice Healy, on a cheque which he would then present at Henry's bank. The forgery was discovered, presented and paid. The wager cost Henry a bottle of champagne.

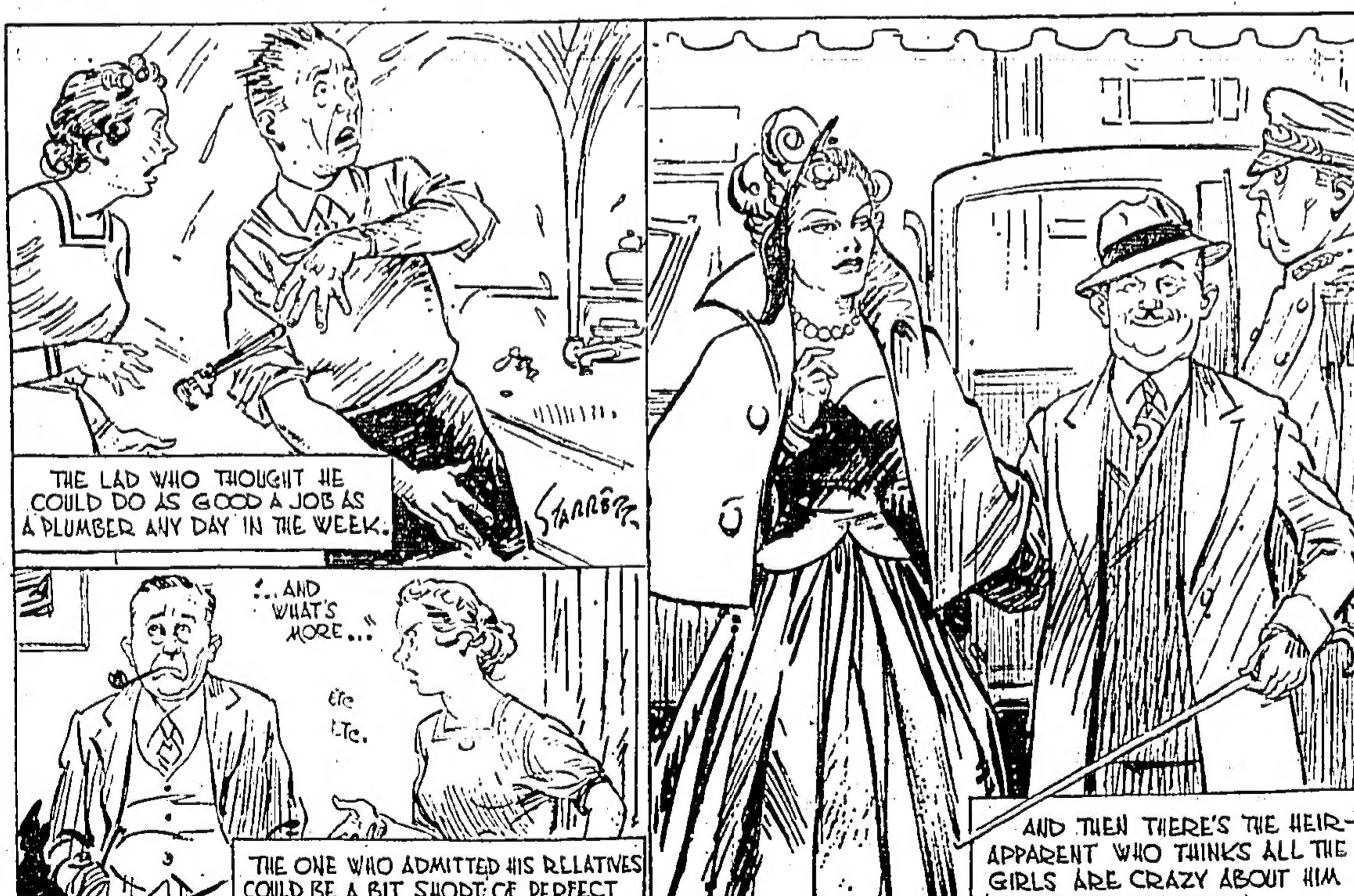
Symons died in 1941 and is buried at Finchleyfield. In his last phase, believing that his literary career was done, he spoke of taking a knighthood as if he had been offered one. "Would Sir James sound well?" Sir Alphonse would certainly not.

It is doubtful if, even as Sir James, Symons would have fitted comfortably into the post-war scene.

JULIAN SYMONS, London-born author, critic, poet, is 38 years old. He is married and has one daughter.

—(London Express Service)

VIGNETTES OF LIFE



"Any Day Is All-Fool's Day"

BY KEMP STARRETT





STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

ANNE DECIDES SHE DOES NOT LIKE THE EVENTS IN TO-DAY'S INSTALMENT OF THE CHILDREN'S SERIAL, *Five Fall into Adventure*

LOST in the WOODS

What has happened so far

Julian, Dick and Anne have come to stay with their cousin Georgie (George for short) and her dog Timmy. All kinds of things have happened. Someone has stolen valuable scientific papers from George's father. Then George and Timmy were kidnapped. Dick captured a little ragamuffin girl who was mixed up in the happenings, and who has promised to lead them to the boy who is imprisoned in her father's caravan. Julian, Dick and Anne are now in the middle of Raven Wood, and have found the caravan. They are looking in the window for George.

CHAPTER 15

THERE was no answer from inside the caravan. Perhaps George was asleep—or drugged! And Timmy, too. Julian's heart sank. It would be dreadful if George had been ill-treated. He tried to peer inside the window again, but with the darkness of the wood and the dirt on the pane, it really was impossible to see inside.

"Shall we bang on the door?" asked Dick.

by
ENIAT BLUMOW



"Julian! Isn't that George's writing?" Dick said.

"I hate this wood," said Dick, crawling out from the bushes. "Come on, for goodness sake, let's get back to the wheel-cut path."

He led the way through the trees. Julian called to him. "Wait, Dick. Are you sure this is right?"

Dick stopped, anxious at once. "Well," he said uncertainly, "I thought it was..."

"But I don't know. Do you?"

"I thought it was through those trees there," said Julian. "Where that little clearing is?"

They went to the left. "It's not the same clearing," thought Anne at once. "The other clearing had a dead tree at one side. There's no dead tree here."

"Blow!" said Julian. "Well-tried this way, then!"

They went to the left, and soon found themselves in a thicker part of the wood than before. Julian's heart went cold.

"What an absolute idiot he was!"

He might have known that it was madness to leave the only path they knew without marking it in some way.

Now he hadn't the very faintest idea where the wheel-cut way was. It might be in any direction! He hadn't even the sun to guide him.

He looked gloomily at Dick. "Bad show!" said Dick. "Well—well have to make up our minds which way to go! We can't just stay here."

"We might go deeper and deeper and deeper," said Anne, with a sudden littlegulp of fear.

Julian put his arm round her shoulder.

"Red Tower!" said Dick. "What does that mean? Is it George's writing?"

"Yes, I think so," said Julian.

"But why should she keep writing that? Do you suppose that's where they have taken her to? She might have heard them saying something and scribbled it down quickly—just in case we found the caravan and examined it. Red Tower! It sounds queer."

It must be a house with a red tower, I should think," said Dick. "Well—we'd better get back and tell the police now—and they'll have to hunt for a red tower somewhere."

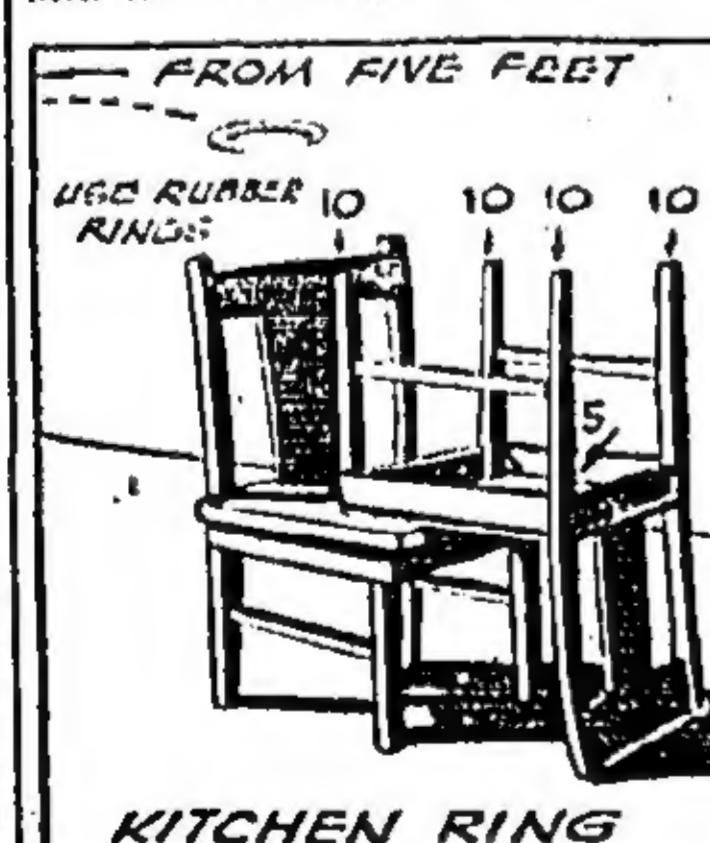
BITTERLY disappointed, the boys went back to Anne. She scrambled out from under her bush as they came.

It suddenly grew very dark indeed, and on the leaves of the trees heavy rain fell with a loud, patterning sound.

Soon the rain stopped, and the thunder rolled away to the east.

Rainy Day Game

Two kitchen chairs and some rubber rings are all that are needed for this game. Place the chairs as shown in the diagram and toss the rings from five feet.



Ten points are scored for each toss that rings the legs of the up-ended chair. A game is 100 points.

Applying the Lash

By Harry F. O'Neill

What books are in your library?



THE KIND OF BOOKS IN YOUR LIBRARY SHOWS THE KIND OF PERSON YOU ARE

Allan Poe's stories are fine. For suddenly became aware that humour, read Mark Twain's science fiction wasn't all fiction.

"Tom Sawyer." Don't run to one type of fiction, however. Even though you may read a book in a certain field and don't like it, don't think all of these kind of books are bad. Authors vary even more than readers.

One of the surprises in junior publishing recently has been the return of science fiction. Possibly this is due to the fact that many of the things writers dreamed of in this field such as rockets and atomic power, now are actual facts. If you go in for this, start with Jules Verne and read through to Jack Williamson.

The popularity of science fiction may not have been accidental after all. Back 13 years ago, there were number of the cheaper magazines devoted entirely to this type of story. The fans—most of them teenagers, formed clubs at which this type of fiction was discussed. Annual conventions were held of readers of the "fantasy" magazines, as they were called. Then came the atom bomb and everyone

trip into your camera along as well as a few favourite pals from your growing bookshelf and plain cupcakes. Stand animal crackers upright on the frosting. Add the initials of one of the guests in front of each animal. (Alphabet hoodies are perfect for this). Be sure to "match personalities" while you're at it. You're the goat.

Teen Time

By BESS RITTER

If you can use some "ready cash," invest about a dollar or so in ordinary rat traps. Pack them on your bicycle and go to the rural areas, offering to attach a trap to the outside of each householder's mail box. Explain that the spring arm of the trap is perfect for holding outgoing letters, where the mail man just can't fall to spot them. When you secure it into place, be sure that the trap faces outward. Remove the bait lever and setting catch. If you like, you can use a mouse trap instead but a large rat trap is better because it can hold small packages and large envelopes in addition to letters. Practically everyone will consider exactly twice what you paid for the original trap a reasonable fee.

* * *

Original party "place card" favours can be created by spreading a thick paste made from confectioner's sugar, a little cocoa and some water over plain cupcakes. Stand animal crackers upright on the frosting. Add the initials of one of the guests in front of each animal. (Alphabet hoodies are perfect for this). Be sure to "match personalities" while you're at it. You're the goat.

All you need is a large beach ball if you want to play "In the Middle." The players (at least four) arrange themselves in a circle, and hold hands. Your large ball should be placed in the centre. The object of the game is to try to get the other fellow to touch the ball with his foot. As soon as he does, he's out, and the game starts all over again. Play on the lawn, in the school yard, or any place where there's lots of room. Because you're certainly going to require it!

What Do You Know About The District of Columbia?

Mix-Ups

Three facts about the District of Columbia are in these mixed words:

CRAB SING FLEE TIN REST CRY HERE GENTLE RAIN MOVE SCOFF

Philatelic Puzzle

Four boys each had four stamps to trade and the following transactions took place:

Ralph traded one British and one French stamp to Jim and received a French stamp and a Norwegian stamp in exchange.

Jim traded one French stamp and one Norwegian stamp to Bill and received a Norwegian and a Swedish stamp in exchange.

Bill traded a Norwegian and a Swede to Fred and received a British and a Swedish stamp in exchange.

Fred traded British and a Swede to Ralph and received a British and a French stamp in exchange.

What stamps did each boy start out with and what did he have after trading with his friends?

Posers

1. Would you guess that the oldest toy known is a wagon, a ball or a pair of skates?

2. Does a tadpole grow up to be a fish, a toad or a frog?

3. Which inland fish grows to be the largest, a muskie, a sturgeon or lake trout?

4. Do snowshoes most nearly resemble overshoes, tennis rackets or skis?

5. If you used a quarter to measure the size of hole for a bird house, would it be for a wren, a robin or a sparrow?

(Answers in Col. 1)

Puzzle Patch

What Season?

Washington Rebus

My first is in wallet but not in dough.

My second is in ice but not in snow.

My third's in toboggan but not in sled.

My fourth is in trouble but not in dread.

My fifth is in pear and also in grape.

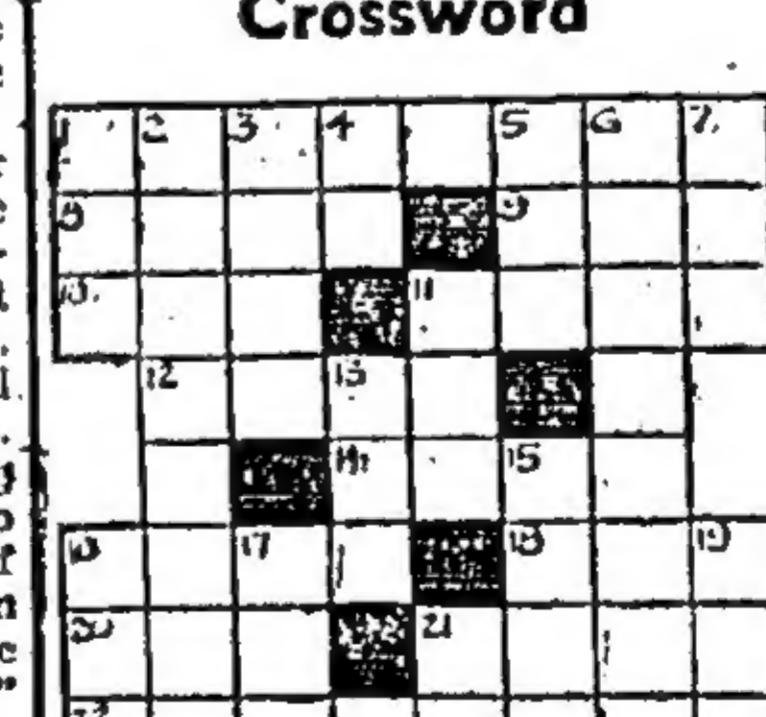
My last is in form but is not in shape.

Diamond

Washington is on the banks of the POTOMAC river and so that stream forms the centre of this diamond. The second word is "heart," the third "provide with food," fifth "to send back in payment," and sixth is a "rodent."

P
O
T
O
M
A
C

Crossword



ACROSS

1 Washington is a federal

8 Preposition

9 Fish eggs

10 Cal's cry

11 Chest noise

12 Algonquin Indian

14 500 sheets of paper

15 Liver secretion

18 North by East (ab.)

20 Hall

21 Rustle

22 Native of Georgia

DOWN

1 Obscure

2 Not active

3 Heavenly body

4 Toward

5 Boy's name

6 It is called the District of

7 Golf mound

11 Scottish sheepfold

13 Before

15 Against

17 Snack

18 Lion

20 Sea eagle

21 Solicitor general (ab.)

ALL RIGHTS RESERVED

Riddles

1. How did the cave man rock his wife to sleep?

2. Why is the boy being whipped like your eye?

3. What is the most like a cat's tail?

4. What state is an exhortation to cleanliness?

5. What is the proper length for a girl to wear her dress?

Coded Message

A simple code has been substituted for the correct letters in this sentence. As a hint, the fourth word is Washington. Now figure out the others.

Ulf djuex pg Xbtijohpus gbt

efthofe ex M'Fegbou, Gafnd

Ladljufdu.

ALL RIGHTS RESERVED

ACROSS

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6 It is called the District of

7 Golf mound

11 Scottish

Hollies, 11-91, gives Warwick second victory

London, May 12.—Warwickshire today scored their second victory in three matches by beating Middlesex at Lords and on their present form must be strong contenders for the English County Cricket Championship.

Middlesex proved no match for Warwickshire and can have gained little encouragement from their early team-building experiments. Apart from 17-years old Fred Titmus, the youngsters on trial for bowling were not impressive.

JAPAN IN 1958 OLYMPIC

Copenhagen, May 12.—Mr Rik von Frenckell, chief Finnish Olympic spokesman said today Japan would be represented in the 1958 Olympic Games, and he hoped Germany and Russia also would be there.

Mr von Frenckell told newsmen as he arrived for the International Olympic Committee Congress opening here next week: "I hope to see all countries at the Helsinki Olympics. We are in correspondence with the Soviet Union but about this I cannot say anything further just now."

"I am sure Japan will be readmitted to the IOC," he said, "but Germany is our great problem."

Membership of the IOC is the first essential step for participation in the Olympic Games. Germany made its determined bid to secure votes for membership before the 1948 London Games but was unsuccessful because many members believed it was too soon after the war.

OPPOSITION

Mr Frenckell said: "Personally, I hope Germany will come to the Olympics in Helsinki. The background of the Olympic idea is that the whole world should participate."

Mr Frenckell did not elaborate on the statement that he believed Japan was certain to regain admittance to the IOC. But nations which suffered first hand from the Germans during the war are likely to offer less opposition to Japan than to Germany.

Most of the 110 delegates from the 24 nations participating in the congress already have arrived and the remainder are expected today. The congress will open officially on Sunday, but six members of the Executive Committee held a pre-banquet meeting yesterday.—United Press.

50th Jubilee Handicap

London, May 12.—There are 12 probables for the 50th year of the Kempton Park Great Jubilee Handicap Stakes, run over one mile and a quarter at Kempton Park tomorrow.

They are Krakatoa (Gordon Richards), Hyperbole (A. Bresley), Moon dust (Charlie Smirk), Mysay Hampton (Ken Blackaby), Peter Flower (W. H. Carr), Ballymead (W. H. Carr), Guyana (Dorothy Smith), Deuces Wild (C. Orton), Jacobite (Eph Smith), Sun Flare (R. Roader), Sana Atout (D. Greening) and Merchant of Venice (L. Piggott).—Reuter.

Collision In Mid-air

London, May 12.—Ten British airmen are believed to have been killed in a mid-air collision between a Royal Air Force Lincoln bomber and a fighter during an exercise near Fayid, Egypt, the Air Ministry announced tonight.

No bodies have been recovered so far, the Air Ministry announcement said. All the missing men were in the Lincoln bomber, it is believed.—Reuter.

Rocket Travels 108 Miles Up

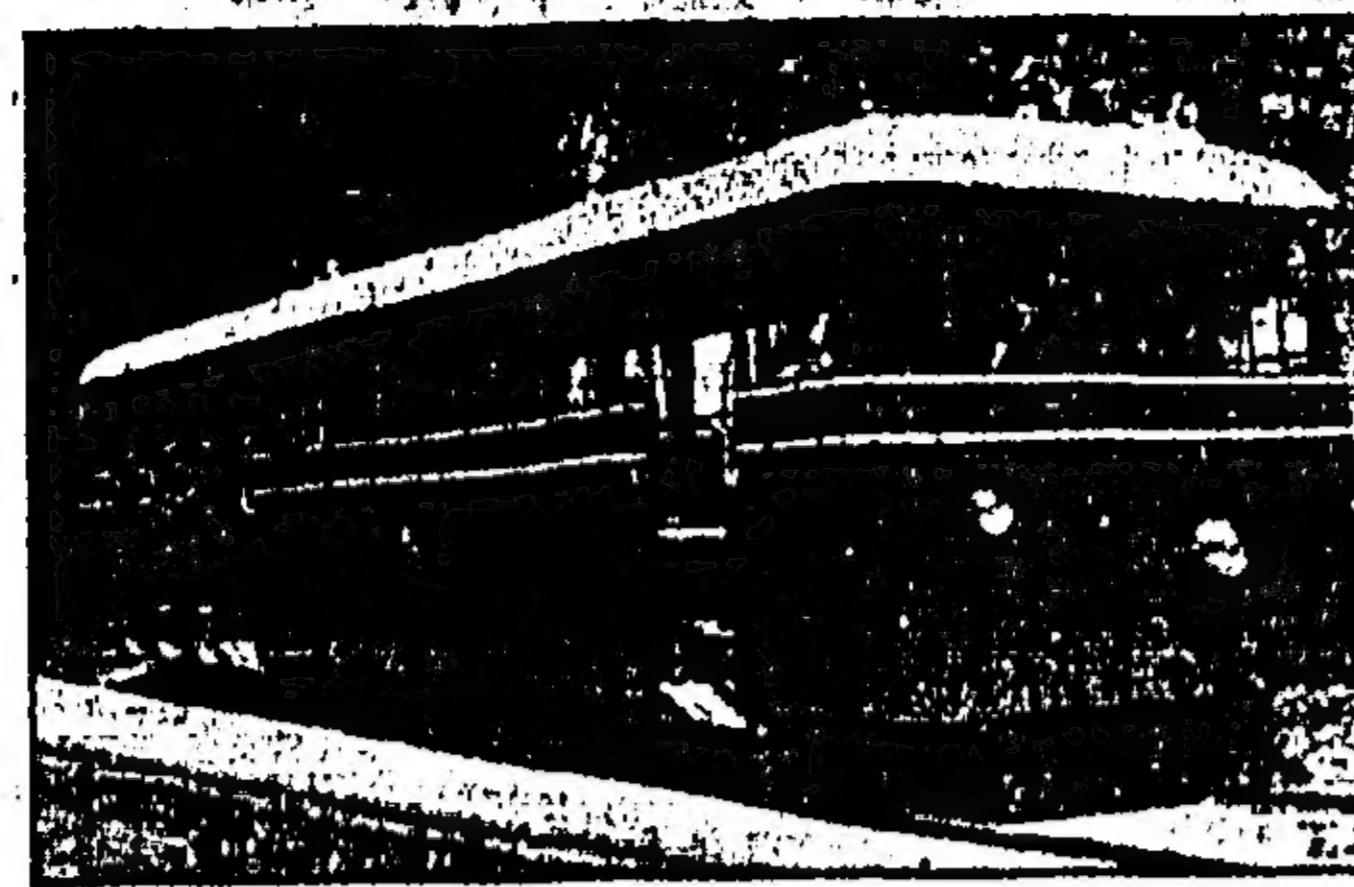
Washington, May 12.—The United States Navy announced today that it had fired a rocket 108 miles into the sky from a launching ship in mid-Pacific last night.

The flight set a new altitude record for an American-built single stage rocket, the Navy said. A two-stage rocket, two rockets fitted together, one firing after the other has ascended more than 255 miles from White Sands, New Mexico.—Reuter.

Pandal Scratched

London, May 12.—Marcel Boussac's colt Pandal was officially scratched from the Epsom Derby at 9 a.m. BST today.—Reuter.

New Tramway Car



This is the new car which the Peak Tramway bring into operation today. It was built by the Leung Kam Kee Engineering Company, Kowloon.

THREE TIE IN GOLF TOURNEY

London, May 12.—A triple international tie between Bobby Locke, South Africa's holder of the British Open Championship, Ossie Pickworth, former Australian Open Champion, and Charles Ward, England's No. 1 golfer, occurred in the Daily Mail £2,500 professional golf tournament on the Walton Heath Course today.

No Middlesex batsman appeared comfortable against a hostile and varied attack backed up by the keenest of fielding and good catching.

Eric Hollies, who richly deserved his match figures of 11 for 91 with his leg-break and googlies, staked his claims for further Test honours.

Northamptonshire, who made such a remarkable rise in the table last season under Freddie Brown, outplayed Essex to win by 10 wickets. Brown played a useful part in the success. He and Gordon Garsick, forming an all-spin attack, claimed Essex's remaining seven second innings wickets today for 66 runs, which left Northamptonshire to get only 18 for victory.

SURREY WIN

The final stages of the match between Surrey and Derbyshire at the Oval proved most exciting, with Surrey running out the winners by four wickets.

With two hours left for play, Surrey required a run a minute to win. Great pace bowled by Leslie Jackson made their task extremely difficult, and half their side were out in 70 minutes for only 54 runs.

At that stage Jackson had claimed four victims for 21 runs and had also run out Surrey's star, Laurie Fishlock. Jim Laker was caught at 67 and when Alex Bedser joined Bernard Constantine for the seventh wicket stand 49 runs were still required in 40 minutes.

With the crowd cheering every run the pair knocked off the runs with 12 minutes to spare.

Seven of the eight first-class matches played in the current series produced definite results. For the first time this season perfect cricket weather prevailed throughout the period.

RESULTS

At Brentwood: Northamptonshire beat Essex by 10 wickets. Essex 178 and 168 (Innings 64). Northamptonshire 347 and 18 for no wicket.

At Oxford: Hampshire beat Oxford University by 18 wickets. Oxford University 127 and 243. Hampshire 209 and 162 for four.

At Lords: Warwickshire beat Middlesex by 244 runs. Warwickshire 320 and 218 for seven declared (Dollery not out 69). Middlesex 143 and 157 (Hollies right-arm slow leg-break, six for 47).

At Cambridge: Cambridge University drew with Lancashire. Cambridge University 321 for 9 declared and 154 (Sheppard 73, Grilevs, right-arm, leg-break 5 for 40), Lancashire 233 and 152 for three (Place 213, and 102 for four).

At Lords: Warwickshire beat Middlesex by 244 runs. Warwickshire 320 and 218 for seven declared (Dollery not out 69). Middlesex 143 and 157 (Hollies right-arm slow leg-break, six for 47).

At Cambridge: Cambridge University drew with Lancashire. Cambridge University 321 for 9 declared and 154 (Sheppard 73, Grilevs, right-arm, leg-break 5 for 40), Lancashire 233 and 152 for three (Place 213, and 102 for four).

At the Oval: Surrey beat Derbyshire by four wickets. Surrey 341 and 116 for six (Jackson, right-arm, fast medium, 4 for 50). Derbyshire 147 and 309.

WEEK-END SPORT

TODAY

Lawn Bowls—First Division League: HKFC v. KBGC; PRC v. Recreco "A"; CCC v. Recreco "B".

Second Division League: Taikoo v. KCC; POC v. HKFC.

Third Division League: CCC v. Kowloon Docks; PRC v. KCC; Recreco v. IRC.

Friendly: Kowloon Docks v. HKERC.

Races—Sixth Race Meeting at Happy Valley, First Saddle Bell at 2 p.m.

Softball—Braves (Senior League Champions) v. Rest of the League at CBA ground,

3.30 p.m., to be followed by presentation of the Jim Shepherd Challenge Cup to the Blackhawkes, Midget League Champions.

Tennis—KCC Tournament, Finals of Mixed Doubles Handicap, 3 p.m.; Final of Ladies' Doubles Handicap, 4 p.m.

TOMORROW

Hockey—International Tournament (First Round): Scotland v. Ireland at Recreco ground, 5.30 p.m.; Wales v. England at Navy ground, 11 a.m.; Portugal v. Pakistan at Navy ground, 10 a.m.; India v. Netherlands at Recreco ground 10 a.m.

Lawn Bowls—First Division League: KCC v. IRC; Second Division League: Tilpine Club v. KBGC.

Dave Sands Outpoints Boy Brooks

Singapore, May 12.—Dave Sands, the Australian Middleweight Champion, tonight outpointed Boy Brooks, the champion of the Orient, in their return non-title bout here.

The fight, over 10 rounds, lacked the thrills of their first meeting. The Australian tried to force the pace, but found Brooks elusive and unwilling to mix it.

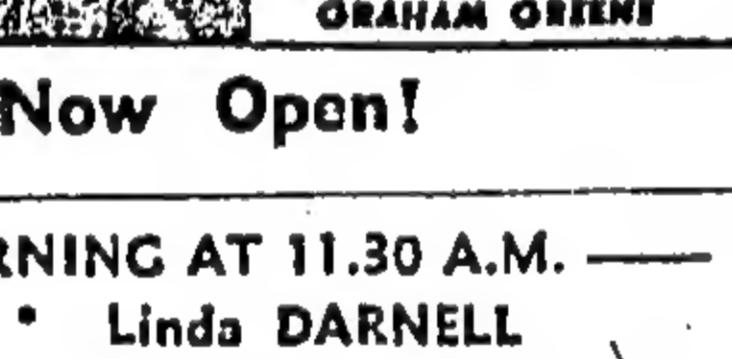
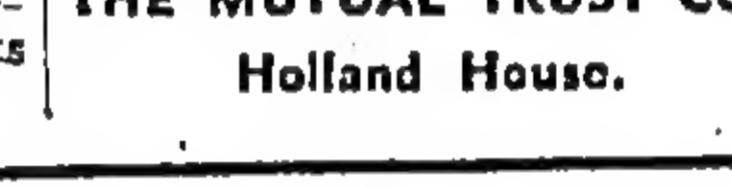
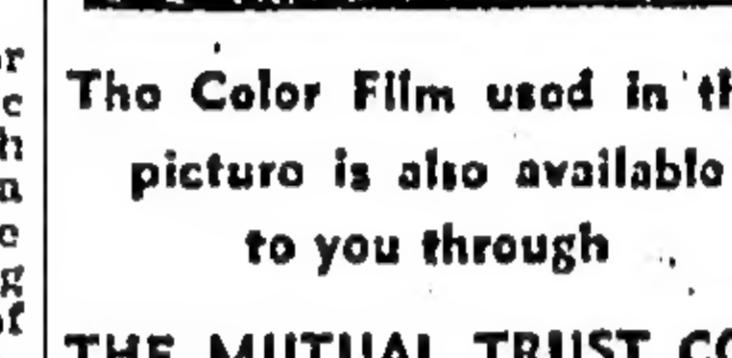
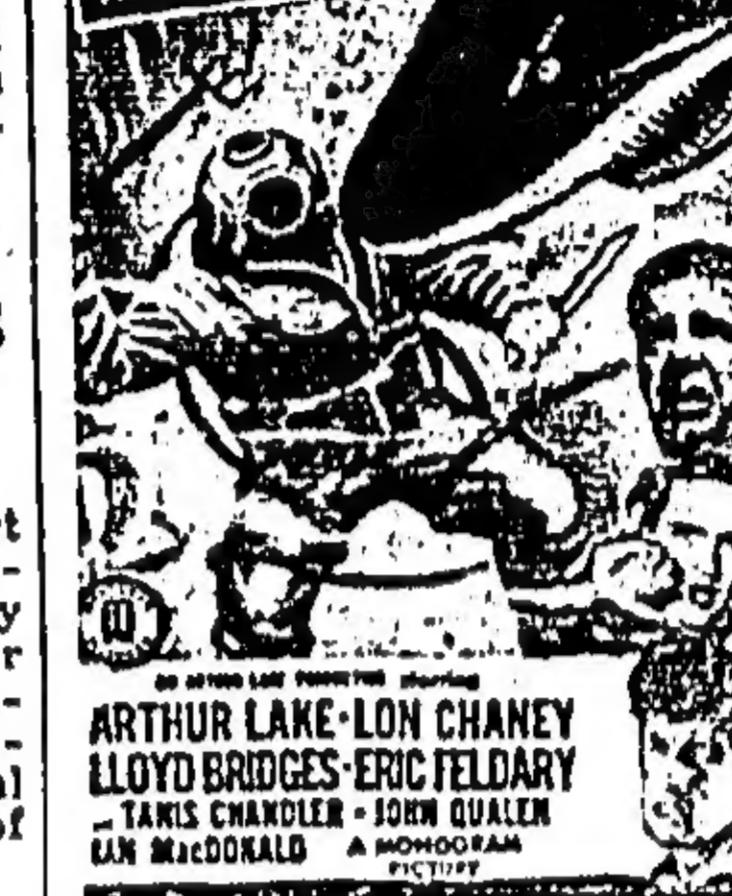
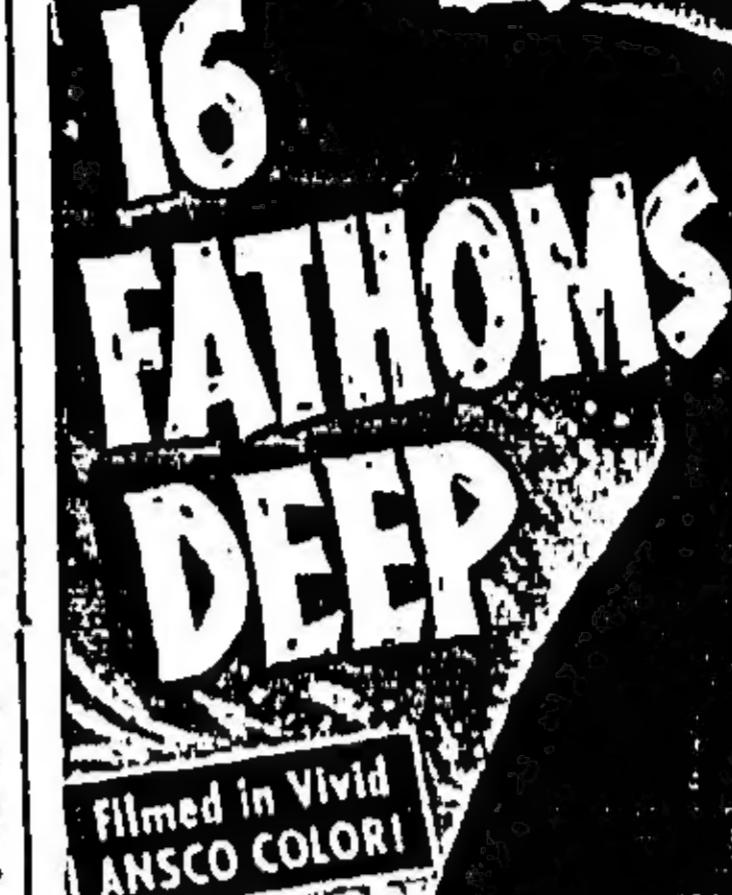
In the ninth round, Sands did manage to get to close quarters, but Brooks' ring-craft enabled him to weather the storm. The result was as expected and was well received by the crowd.

On the same bill Sands' brother, George Sands, fought a draw over 10 rounds with Johnny Clinto, from the Philippines.—Reuter.

LEE THEATRE

NEXT CHANGE

SUSPENSE-FLOODED ADVENTURES AT THE BOTTOM OF THE SEA!



ONLY 3 MORE WEEKS
COME EVERY NIGHT!

of China need to hear

THE GREAT

R D R A G O N

7:30 P.M.
HONGKONG
17 VENTRI
Road

SUN.
May 14

8:45 P.M.
KOWLOON
Chatham
&
Mody
Roads

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MOVIES of SINGAPORE

A SHOCKING ADDRESS!

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WEIGHTS AND MEASUREMENTS of Cargoes exported from Hongkong and South China compiled by the Sworn Measures, \$10 from "South China Morning Post."

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CHURCH NOTICES

BIBLE AUDITORIUM (Chatham & Mody Rds, Kowloon)

Saturday, May 13

10.00 a.m. "A Day for Adults, Young People and Children (Classes in Chinese).

11.15 a.m. "What Does It Cost to Become a Christian?"

12.00 p.m. "Beautiful Color Movie Pictures of Jesus' Life."

1.45 p.m. "Doom of the King of the North Fortified."

Sunday, May 14

8.45 p.m. "The Great Red Dragon of Bible Prophecy."

What does it represent?

A stirring prophecy.

Movie Pictures of Singapore.

Friday, May 15

8.45 p.m. "Does Each Person Have An Appointed Time To Die?"

Memorial Church

Saturday, May 13

10.30 a.m. Bible School (Cantonese Translation).

12.00 Noon Sermon (Cantonese Translation).

3.00 p.m. Sermon (Cantonese Translation).

Sunday, May 14

7.30 p.m. "The Great Red Dragon of Bible Prophecy."

What does it represent?

Movie Pictures of Singapore.

Thursday, May 15

7.30 p.m. "Does Each Person Have An Appointed Time To Die?"